

à Lars Nilsson ,Virginia Rivarola et la orchestre de flûtes

Flûte en sol

De mis pagos

Enzo Gieco

The musical score is written for a flute in G (one sharp) in 2/4 time. It consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *f* (forte)
- Staff 2: *f* (forte)
- Staff 3: *f* (forte) with accents (>)
- Staff 4: *mf* (mezzo-forte)
- Staff 5: *f* (forte)
- Staff 6: *f* (forte)
- Staff 7: *p* (piano)
- Staff 8: *p* (piano)
- Staff 9: *p* (piano) with accents (>)

(De mis pagos)

Flûte en sol

Flute in G major, titled "(De mis pagos)". The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with accents and slurs. The second staff continues the melody with slurs and accents. The third staff features a dynamic marking of *p* (piano) and a *cresc.* (crescendo) marking, along with a box containing the letter *C*. The fourth staff has a dynamic marking of *f* (forte) and ends with *ff* (fortissimo). The fifth staff includes a first ending bracket labeled "1." and a dynamic marking of *mf* (mezzo-forte). The sixth staff has a dynamic marking of *f*. The seventh staff shows a second ending bracket labeled "2.". The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *ff*. The tenth staff concludes the piece with a dynamic marking of *ff* and a final flourish.