

à Lars Nilsson , Virginia Rivarola et la orchestre de flûtes

Enzo Gieco

De mis pagos

pour

Quatuor de flûtes

guitare et percussions ad lib

De mis pagos

Enzo Gieco

$\text{♩} = 92$

Fl 1 *f*

Fl 2 *f*

Fl en sol *f*

Fl basse *f*

Guitare ad lib

Percussions ad lib *tambourin* *mf*

6

Fl 1 *f*

Fl 2 *f*

3

Fl basse

Guit ad lib

Perc. *>*

11

Fl 1

Fl 2

3

Fl basse

Guit

Perc.

f

f

f

bombo

triangle

f

16

Fl 1

Fl 2

3

Fl basse

Guit

Perc.

mf

mf

mf

mf

tambourin

bombo

grelots

p

G

G/E

G D

21

Fl 1

Fl 2

3

Fl basse

Guit

Perc.

G D A7 D D

f f

26

Fl 1

Fl 2

3

Fl basse

bombo

Guit

Perc.

bombo

G G/E G/E D G G

carnavalito

f

31

Fl 1

Fl 2

3

Fl basse

Guit

Perc.

A A7 D4 D Gm C7 D7

p *cresc.* *p* *cresc.* *p* *cresc.*

36

Fl 1

Fl 2

3

Fl basse

Guit

Perc.

A7 A7 D A9 A9

p *f*

41

Fl 1

Fl 2

3

Fl basse

Guit

Perc.

f

f

f

f

A7 D Em A9

triangle

46

Fl 1

Fl 2

3

Fl basse

Guit

Perc.

F#m Em7 A7 Bm Em Em F#m G D

51

Fl 1

Fl 2

3

Fl basse

Guit

Perc.

G A Bm A7 A9 A9 E7

ff

56

Fl 1

Fl 2

3

Fl basse

Guit

Perc.

D A A E7 A

p *cresc.*

61

Fl 1 *f* *ff*

Fl 2 *f* *ff*

3 *f* *ff*

Fl basse *f* *ff*

Guit E9 E9 E9 E9 E9

Perc. *f*

66

1.

Fl 1 *mf*

Fl 2 *mf*

3 *mf*

Fl basse *mf*

Guit A A E E7 Am

Perc. *ff* *f* grelots

71

Fl 1

Fl 2

3

Fl basse

Guit

Perc.

f

f

f

f

D7 G Am7 A7 D G D A7

76

Fl 1

Fl 2

3

Fl basse

Guit

Perc.

mf

f

mf

mf

mf

mf

mf

D A7 C#m7b5 Bm7 B7 Em G7

bombo cymbal

mf

81

Fl 1

Fl 2

3

Fl basse

Guit

Perc.

85

Fl 1

Fl 2

3

Fl basse

Guit

Perc.

89

Fl 1

Fl 2

3

Fl basse

Guit

Perc.

ff

ff

ff

ff

A7

A7

A7

A7

Detailed description: This system of musical notation covers measures 89 to 92. It features six staves: Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 3 (3), Flute Basse (Fl basse), Guitar (Guit), and Percussion (Perc.). The key signature is two sharps (F# and C#). The Flute parts play a melodic line with eighth and sixteenth notes, often beamed together. The Clarinet part plays a similar melodic line. The Flute Basse part plays a rhythmic accompaniment of eighth notes. The Guitar part plays a steady A7 chord with a rhythmic pattern of eighth notes. The Percussion part plays a consistent eighth-note pattern. The dynamic marking *ff* (fortissimo) is present in the flute parts. Measure numbers 89, 90, 91, and 92 are indicated at the beginning of their respective staves.

93

Fl 1

Fl 2

3

Fl basse

Guit

Perc.

D

D

D

D

Detailed description: This system of musical notation covers measures 93 to 96. It features the same six staves as the previous system. The key signature remains two sharps. The Flute parts continue their melodic lines, with some notes beamed together. The Clarinet part plays a rhythmic accompaniment. The Flute Basse part plays a rhythmic accompaniment. The Guitar part plays a steady D chord with a rhythmic pattern of eighth notes. The Percussion part plays a consistent eighth-note pattern. The dynamic marking *ff* is not explicitly shown in this system. Measure numbers 93, 94, 95, and 96 are indicated at the beginning of their respective staves.