

Les Quatre Coups

Quatuor de Saxophones

Chatillon 1992

Enzo Gieco

1 Cantabile ♩ = 120

8

15 *f* *f* *mf* *f* *en dehor*

22 *mf* Très rythmé ♩ = 120

28 *mf*

32 *mp* *pp* *mf*

37 *ff* *ff*

42 *f*

47 Expressivo ♩ = 130 *p* *p*

53 *mf* *cresc.* *f*

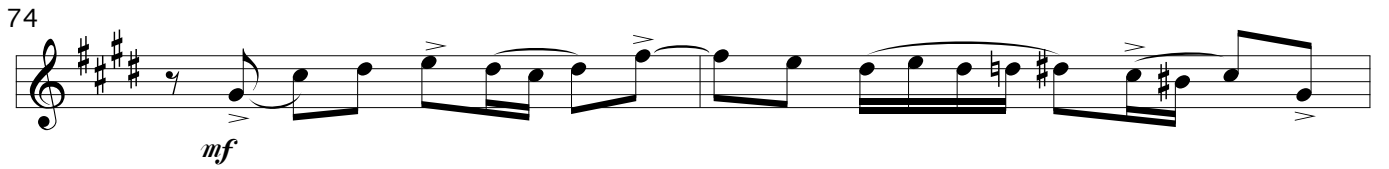
58 *mf*

63 *f* *ff* *f*

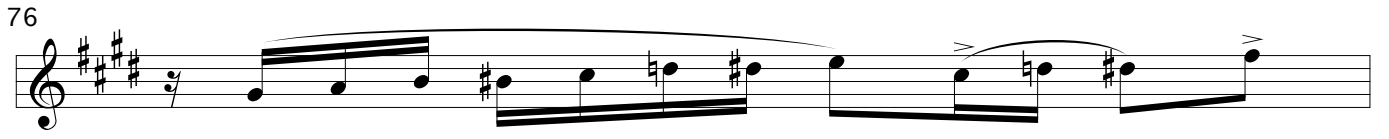
68 *mf* ♩ = 120



74 *mf*



76



77



80



83



86 *p*



90 *p*



94



98 *mf*



102



106 *mf*



110 *ff*



113

116

119

122

$\text{♩} = 120$
mf

125

129

132

pp

136

mf

139

ff

144

147

Plus vite

pp *cresc.*

Sax. alto

152

The musical score for Saxophone Alto, measures 152-155, is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Lento*. Measure 152 begins with a *rit.* (ritardando) marking and contains a sixteenth-note triplet. Measure 153 starts with a *mf* (mezzo-forte) dynamic and features a half note followed by a quarter note. Measure 154 consists of four quarter notes. Measure 155 begins with a *ff* (fortissimo) dynamic and contains a sixteenth-note triplet. The piece concludes with a final quarter note and a double bar line.