

Flûte

Enzo Gieco

Evocations d'Argentine

Hommage à Riga

pour

Flûte saxophone alto et cordes
ou deux flûtes et cordes

Evocations d'Argentine (Hommage à Riga)

Enzo Gieco

Con spirito ♩ = 92

I

Flûte

1 *mf*

4 7

16 *f*

20 *mf*

25 *p* *cresc.*

29 20 *mf*

52

55 *p* *cresc.* *f* 8

67 *mf*

71 *cresc.* *f*

76 *f*

80

84

94

98

105

113

116

119

133

137

142

149

152

162 *f* *mf*

167

172 *cresc.* *f* *ff*

177 7 *p* 3 3

188 3 *mf* 3

196 *cresc.* 3 3

201 *f* *cresc.*

205 *f* *Rubato et Capriccioso* 5 *f*

213 sax. *f*

217 sax. *p* *accel.* *cresc.* *mf*

221

Musical notation for measures 221-225. The top staff shows a melodic line with a triplet of eighth notes and a fermata. The bottom staff is labeled "sax." and includes dynamics *f*, *rit.*, and *p*. The word *calme* is written above the top staff.

226

Musical notation for measures 226-228. The top staff features a melodic line with a fermata. The bottom staff is labeled "sax." and includes dynamics *p*.

229

Musical notation for measures 229-232. The top staff shows a melodic line with accents and a fermata. The bottom staff is labeled "sax." and includes dynamics *rit.* and *p*. The word *calme* is written above the top staff.

233

Musical notation for measures 233-236. The top staff shows a melodic line with a fermata. The bottom staff is labeled "sax." and includes dynamics *p*.

237

Musical notation for measures 237-240. The top staff shows a melodic line with slurs. The bottom staff is labeled "sax." and includes dynamics *mf*. The instruction *accel. poco a poco* is written above the top staff.

241

Musical notation for measures 241-244. The top staff shows a melodic line with a fermata. The bottom staff is labeled "sax." and includes dynamics *f*. The instruction *Tempo 1* is written above the top staff.

245

Musical notation for measures 245-248. The top staff shows a melodic line with a fermata. The bottom staff is labeled "sax." and includes dynamics *f*.

249 *p* *cresc.*

260 *f*

264 *f*

269 *sfz*

II

1 Lento espressivo $\text{♩} = 66$ sax.

29 *mf*

33

37 *f*

41 *f*

50

56 6

f

61

5

70

ff *f*

74

77

mf

81

f

85

mf

89

93

6

103

cresc. *f*

106

4

113

sax. *Tristement et sans rigueur*

116

sax.

119

sax.

123

sax.

126

sax. *a tempo*

131

f

133

Vivo ♩. = 100

III

1

15

23

28

33

38

42

45

51

58

Tempo 1

63

80

88

93

104

111

116

121

126

134

139

Musical staff 139: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. A slur covers a sixteenth-note triplet of D5, E5, and F#5. The piece concludes with a fermata over a whole rest. Dynamics include *ff* and hairpins.

144

Musical staff 144: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur over a sixteenth-note triplet of D5, E5, and F#5. The piece concludes with a fermata over a whole rest.

148

Musical staff 148: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur over a sixteenth-note triplet of D5, E5, and F#5. A trill (tr) is indicated over a note. The piece concludes with a fermata over a whole rest. Dynamics include *f* and hairpins.

152

Musical staff 152: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur over a sixteenth-note triplet of D5, E5, and F#5. The piece concludes with a fermata over a whole rest. Dynamics include *pp*, *f*, and *Crescendo*.

156

Musical staff 156: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur over a sixteenth-note triplet of D5, E5, and F#5. The piece concludes with a fermata over a whole rest. Dynamics include *f* and hairpins.

159

Musical staff 159: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur over a sixteenth-note triplet of D5, E5, and F#5. A *rit.* marking is present. The piece concludes with a fermata over a whole rest. Dynamics include *p* and *Plus calme*.

165

Musical staff 165: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur over a sixteenth-note triplet of D5, E5, and F#5. The piece concludes with a fermata over a whole rest. Dynamics include *p*.

172

Musical staff 172: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur over a sixteenth-note triplet of D5, E5, and F#5. The piece concludes with a fermata over a whole rest. Dynamics include *f*.

176

Musical staff 176: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur over a sixteenth-note triplet of D5, E5, and F#5. The piece concludes with a fermata over a whole rest. Dynamics include *ff* and hairpins.

180

Musical staff 180: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur over a sixteenth-note triplet of D5, E5, and F#5. The piece concludes with a fermata over a whole rest.

183

Musical staff 183: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur over a sixteenth-note triplet of D5, E5, and F#5. The piece concludes with a fermata over a whole rest. Dynamics include *sfz* and hairpins.

du même compositeur

Enzo Gieco

A deux souflets	Deux accordéons
Cocimex	Quatuors à cordes (1er cycle)
Recuerdos de mi tierra	Trois mouvements flûte, violon, viola et violoncelle
Evocations d'Argentine	Trois mouvements concertants pour flûte, saxophone et cordes
Improvisations milonguera	Saxophone solo
Paso para dos	Saxophone et accordéon
Missa d'Arst i Oficis	Chœur et ensemble instrumental
Puerto de Palos	« « «
Ollantay	« « «
La Redención	« « «
Carnaval del Puneño	« « «
Cantata por la Paz	« « «
Pastichio 93	Quatuor de saxophones et percussions
Bastelicaccia	Saxophone et piano Ed. Delatour
*EC 1009 La promenade du chien	Flûte seule
*EC 1005 Le mérrou romantique	Flûte et piano
*EC 1017 El rezongón	Flûtes ou saxophone et piano
*EC 1002 Impressions d'Argentine	4 flûtes (guitare ad lib)
*EC 1020 A plusieurs flûtes	2, 3 et 4 flûtes (percus. ad lib)

E. Gieco-G. Clery Lointain présent Voix et saxophone alto

E. Gieco-R Maldonado *EC 1022 La mimosa Flûte et piano
 *EC 1001 La mimosa Flûte et guitare
 Deux Vieilles «
 °Incognito «
 *Aire de gato «
 *Vidalita «
 Tupac Amaru Chœur et ensemble instrumental

E. Gieco-J.J. Mosalini La Parole Sacrée textes : Atahualpa Yupanqui
 Chœur et ensemble instrumental
 textes : Atahualpa Yupanqui

E. Gieco-H. Miranda *EC 1008 Jorge Luis Borges Voix et piano

E. Gieco-A.M. Lorandi *EC 1004 Viaje al pais de Alicia Voix, flûte et guitare

* Edition A. Leduc / Consonances

° Ed. Fertil Plaine

* Ed. A. Leduc / Hortensia