

Saxophone alto

Enzo Gieco

Evocations d'Argentine

Hommage à Riga

pour

Flûte saxophone alto et cordes

Evocations d'Argentine (Hommage à Riga)

Enzo Gieco

Con spirito ♩ = 92

I

1 *flûte* 5 *mf*

9

13 *f*

17

21 2 *mf* *p*

27 *f*

31 *cresc.* 14 *mf*

48

52 2 *p* *cresc.*

57 *mf* 7

61

65 5 3

71 ²

76

81

85 *mf*

89

93 *f*

97 *mf* ⁷

108

111

114 ² *p* *trasc.* *cantando*

119 *f* ³ *mf* ³ ³

125 ³

130 ³ ³ ²

135 3 3 p 2 3 3

141 mf 3 p 3

148

153 3 2 f

162

166

171

176 13 p 3 3 3

193 mf 3 3 3

198 cresc. 3 3

203 cresc. f

207 5 Rubato et Capriccioso f 5 Rubato et Capriccioso flute

215

215
flûte
p
accel.

219

219
flûte
cresc.
mf
rit.

223

223
flûte
calme
f
p

227

227
flûte
p
accel.

231

231
flûte
calme
rit.
p

235

235
flûte
mf
accel. poco a poco

239

239
flûte
f

244

252

257

262

269

II

1 Lento espresivo ♩ = 66

14

17

20

23

27

47

52

6

58

63

71

77

82

88

92

96

99

102

105

109

flûte

116

flûte

119

flûte

123

flûte

126

flûte

a tempo

131

f

Vivo ♩ = 100

III

1

7 8

11

4

18

22

26

30

34

7 Fruit. 2

39

pp Crescendo rit. f

43

47

Plus calme ♩ = 54 Dolce p

53

2

58

f accel.

9

63 72 9

f

75 4

p

82

85 *f*

89

93 13 106 4

mf

109 2 2

113

117 *f*

120

124 2

128 4

135 *f*

138

Musical staff 138: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a dynamic marking of *p* (piano) and a crescendo leading to a dynamic marking of *ff* (fortissimo).

142

Musical staff 142: Treble clef, key signature of three sharps. The staff contains a melodic line with a dynamic marking of *mf* (mezzo-forte).

145

Musical staff 145: Treble clef, key signature of three sharps. The staff contains a melodic line with a dynamic marking of *f* (forte) and a 7-measure rest.

149

Musical staff 149: Treble clef, key signature of three sharps. The staff contains a melodic line with a dynamic marking of *f* (forte), a section marked *Frult.* (frustro) with a dashed line, and a 2-measure rest. The dynamic marking *pp* (pianissimo) appears at the end of the staff.

154

Musical staff 154: Treble clef, key signature of three sharps. The staff contains a melodic line with a dynamic marking of *f* (forte).

158

Musical staff 158: Treble clef, key signature of three sharps. The staff contains a melodic line with a dynamic marking of *f* (forte), a section marked *rit.* (ritardando), and a section marked *Plus calme* with a 3-measure rest.

164

Musical staff 164: Treble clef, key signature of three sharps. The staff contains a melodic line with a dynamic marking of *p* (piano).

168

Musical staff 168: Treble clef, key signature of three sharps. The staff contains a melodic line with a 2-measure rest.

173

Musical staff 173: Treble clef, key signature of three sharps. The staff contains a melodic line with a dynamic marking of *f* (forte), a section marked *un peu plus vite* (a little faster), and a section marked *accel.* (accelerando).

176

Musical staff 176: Treble clef, key signature of three sharps. The staff contains a melodic line with a dynamic marking of *ff* (fortissimo) and a section marked *Tempo 1*.

180

Musical staff 180: Treble clef, key signature of three sharps. The staff contains a melodic line.

183

Musical staff 183: Treble clef, key signature of three sharps. The staff contains a melodic line with a dynamic marking of *sfz* (sforzando).

du même compositeur

Enzo Gieco

| | |
|----------------------------------|--|
| A deux souflets | Deux accordéons |
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| Recuerdos de mi tierra | Trois mouvements flûte, violon, viola et violoncelle |
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| Ollantay | « « « |
| La Redención | « « « |
| Carnaval del Puneño | « « « |
| Cantata por la Paz | « « « |
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| *EC 1020 A plusieurs flûtes | 2, 3 et 4 flûtes (percus. ad lib) |

E. Gieco-G. Clery Lointain présent Voix et saxophone alto

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|----------------------|--------------------|--------------------------------|
| E. Gieco-R Maldonado | *EC 1022 La mimosa | Flûte et piano |
| | *EC 1001 La mimosa | Flûte et guitare |
| | Deux Vieilles | « |
| | °Incognito | « |
| | *Aire de gato | « |
| | *Vidalita | « |
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E. Gieco-J.J. Mosalini La Parole Sacrée
 Chœur et ensemble instrumental
 textes : Atahualpa Yupanqui

E. Gieco-H. Miranda *EC 1008 Jorge Luis Borges Voix et piano

E. Gieco-A.M. Lorandi *EC 1004 Viaje al pais de Alicia Voix, flûte et guitare

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