

*Violoncelle*

Enzo Gieco

# Evocations d'Argentine

Homage à Riga

à Jean-Pierre Baraglioli et Patrick Selmer

# Evocations d'Argentine

Violoncelle

Hommage à Riga

Con spirito ♩ = 92

I

Enzo GIECO

flûte

12

19

25

32

37

42

48

55

62

68

*mf*

*mf*

*fp*

*mf*

*cresc.*

*mf*

*mf*

*mf*

*p*

*cresc.*

*mf*

*Pizz*

*archet*

*Pizz*

*archet*

*mf*

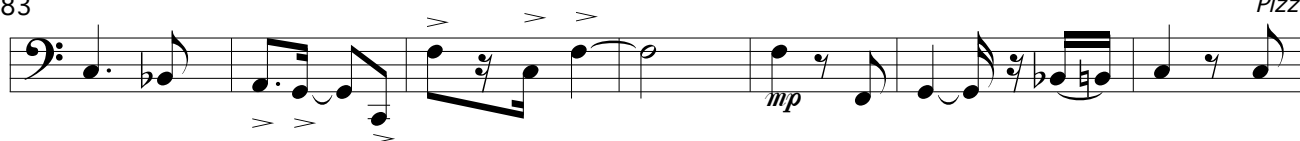
*mp*

*mf*

76



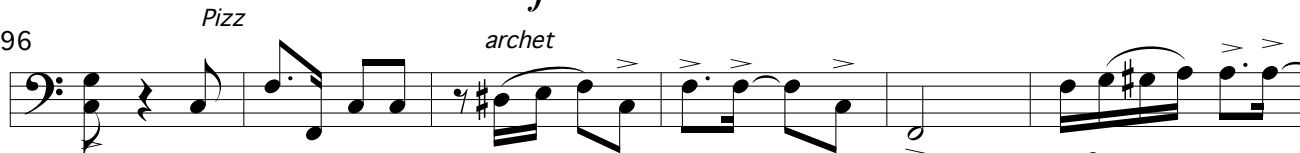
83



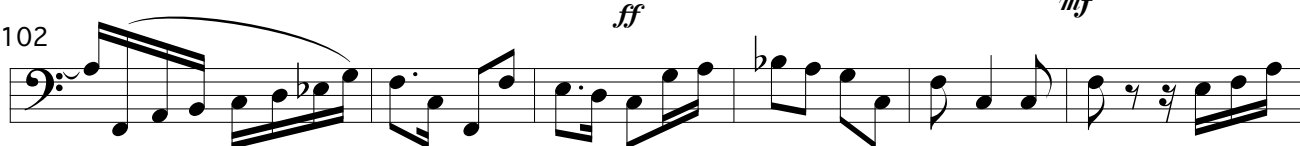
90



96



102



108



114



120



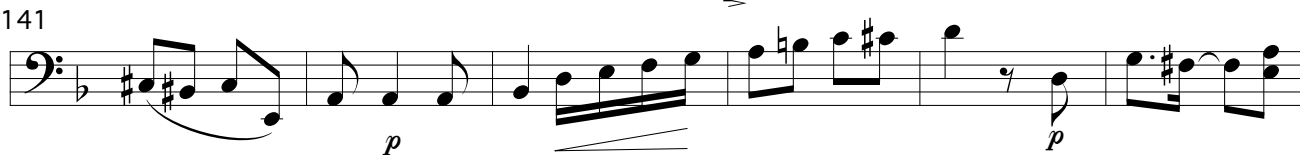
127



135



141



147



153



159 *Pizz* *archet*

165

173

179

185

192

199

206 *Plus calme*

210 *Rubato et Capriccioso* *accel. poco a poco*

242 *Tempo 1*

248

254

259

266

*fp* *mf* *sfz* Pizz

## II

Lento espressivo ♩ = 66

1

*mf* archet

6

*f* *p* archet

11

*mf*

18

*fp* *p* pizz archet

27

*mf*

33

*mf*

39

*mf*

45

*mf* legno

50

archet *mf* pizz

56

archet *mf*

63

*ff*

69

*ff* *mf*

77 *legno* *archet*

83 *mf* *pp* *pizz* *archet*

92 *mf*

97

103 *f*

109 *mf* *Tristement et sans rigueur* *a tempo*

131 *sans vibr.* *pp*

### III

1 *Vivo*  $\text{♩} = 100$  *pizz* *archet* *f* *ff* *sfz*

9 *pizz* *mf*

14

19 *archet* *f*

24

32



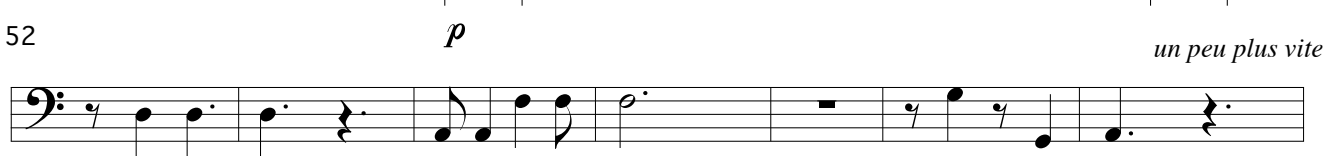
38



45



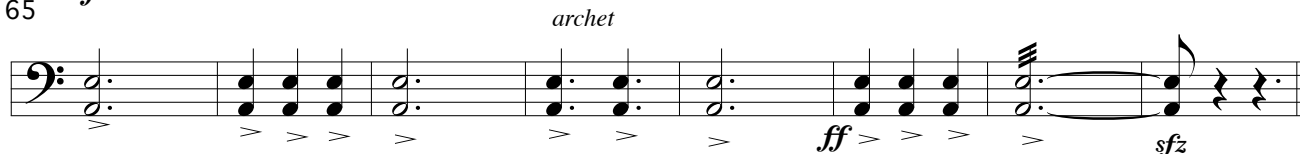
52



59



65



73



78



82



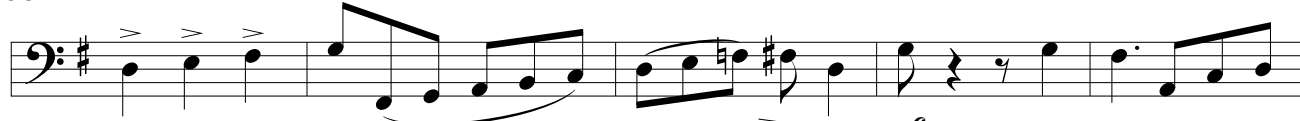
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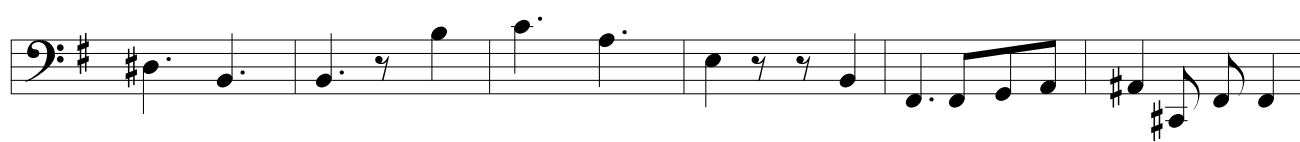
93



98



103



109

Musical staff 109-114. Bass clef, key signature of one sharp (F#). Measures 109-114. Includes dynamic markings like *mf* and articulation marks like accents and slurs. Fingerings '2' are indicated above notes in measures 109 and 110.

115

Musical staff 115-119. Bass clef, key signature of one sharp. Measures 115-119. Includes dynamic markings like *mf* and articulation marks like accents and slurs.

120

Musical staff 120-125. Bass clef, key signature of one sharp. Measures 120-125. Includes dynamic markings like *mf* and articulation marks like accents and slurs. The word 'pizz' is written above measure 124.

126

Musical staff 126-130. Bass clef, key signature of one sharp. Measures 126-130. Includes dynamic markings like *mf* and articulation marks like accents and slurs.

131

Musical staff 131-136. Bass clef, key signature of one sharp. Measures 131-136. Includes dynamic markings like *f* and articulation marks like accents and slurs. The word 'archet' is written above measure 135.

137

Musical staff 137-143. Bass clef, key signature of one sharp. Measures 137-143. Includes dynamic markings like *f* and articulation marks like accents and slurs.

144

Musical staff 144-150. Bass clef, key signature of one sharp. Measures 144-150. Includes dynamic markings like *f* and articulation marks like accents and slurs.

151

Musical staff 151-156. Bass clef, key signature of one sharp. Measures 151-156. Includes dynamic markings like *f*, *pp*, and *Crescendo*. Articulation marks like accents and slurs are present.

157

Musical staff 157-162. Bass clef, key signature of one sharp. Measures 157-162. Includes dynamic markings like *f*, *pp*, *rit.*, *Plus calme*, and *p*. Articulation marks like accents and slurs are present.

163

Musical staff 163-168. Bass clef, key signature of one sharp. Measures 163-168. Includes dynamic markings like *f* and articulation marks like accents and slurs.

169

Musical staff 169-174. Bass clef, key signature of one sharp. Measures 169-174. Includes dynamic markings like *f* and articulation marks like accents and slurs. The words 'un peu plus vite', 'archet', and 'accel.' are written above the staff.

175

Musical staff 175-180. Bass clef, key signature of one sharp. Measures 175-180. Includes dynamic markings like *f* and articulation marks like accents and slurs. The words 'Tempo 1' and 'archet' are written above the staff.

181

Musical staff 181-186. Bass clef, key signature of one sharp. Measures 181-186. Includes dynamic markings like *sfz* and articulation marks like accents and slurs. A fingering '2' is indicated above measure 185.