

Enzo Gieco

Recuerdos de mi tierra

Flûte

Recuerdos de mi tierra

pour flûte, Violon,viola et violoncelle

I Pampeano

Enzo Gieco

Lent $\text{♩} = 42$

Flûte

64 *f* *p* *f*

70 *f* *p* *f*

76 *mf* *mf*

83 *ff*

89 *mf* *f*

94 *mf*

99 *f* *ff*

104 *p*

110 *f*

115 *p*

120

126 ritard. poco a poco a la mesure 132 Lent ♩. = 42

132 *mf*

136

140

144 *p*

148 *p* accel. e cresc. poco a poco *ff*

156 *ff* = 100

162 *mf* *ff* *mf*

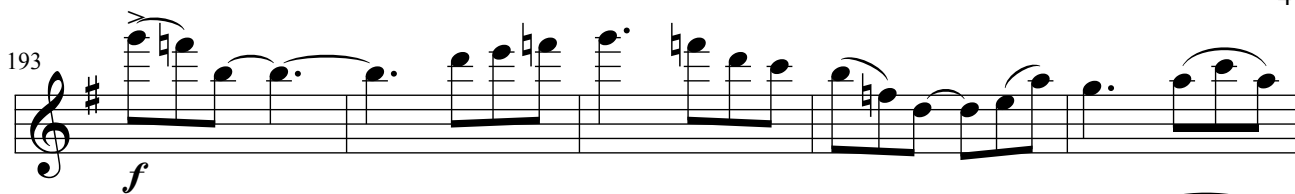
168

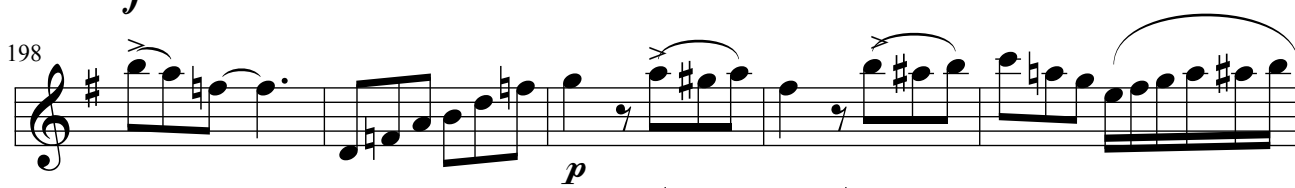
172 *f* *ff*

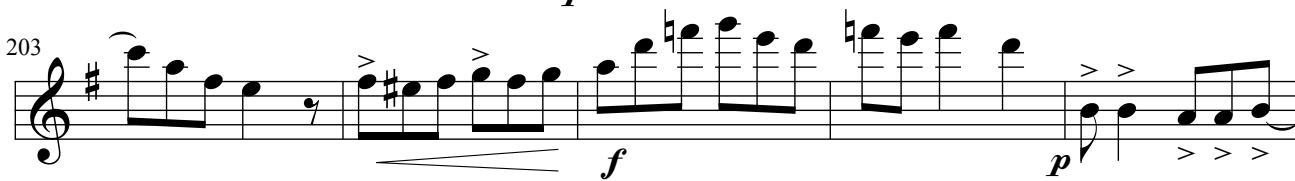
177 *mf* *ff*

182 *mf* *p*

187 3

193 

198 

203 


208 

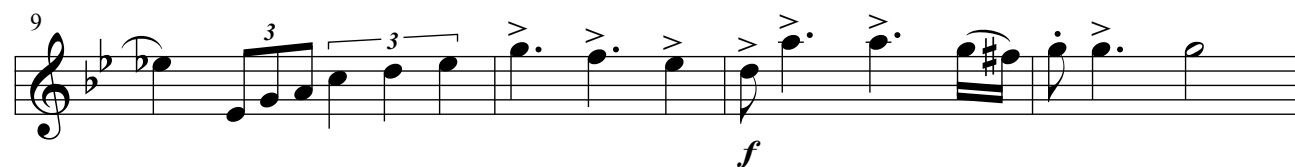
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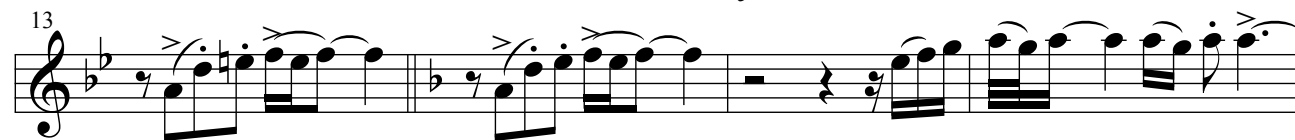
218 

II Melancólico

Melancolico ♩ = 80

4 

9 

13 

17 

21 

25 

lontain

30 4 *mf* 3

Piu mosso

38 *mf*

42 *f*

tempo 1

47 *f* *mf*

52

Pui moso un poco agitato

58 *f*

62 3

66 5

ritardando

tempo 1

70

75 *mf* 5

80

83 *p*

III Compadrito

♩ = 84 Scherzoso

5

a tempo *f* *f*

12

3 3

18

6

23

mf

29

f

33

2

p *mf*

39

f

43

49

3

56

mf 5

60

p *cresc?*

64

f 3

Detailed description: This is a musical score for a piece titled 'III Compadrito'. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Scherzoso' with a quarter note equal to 84 beats per minute. The piece begins with a five-measure rest. The first staff contains measures 1-11, featuring a melody with a forte (*f*) dynamic and a '5' above the first measure. The second staff (measures 12-17) includes a triplet of eighth notes and another triplet. The third staff (measures 18-22) features a six-measure rest and a series of eighth notes with accents. The fourth staff (measures 23-28) starts with a mezzo-forte (*mf*) dynamic and ends with a fermata. The fifth staff (measures 29-32) begins with a forte (*f*) dynamic. The sixth staff (measures 33-38) includes a two-measure rest, a piano (*p*) dynamic, and a mezzo-forte (*mf*) dynamic. The seventh staff (measures 39-42) features a forte (*f*) dynamic. The eighth staff (measures 43-48) continues with eighth notes and accents. The ninth staff (measures 49-55) includes a triplet and ends with a three-measure rest. The tenth staff (measures 56-59) starts with a mezzo-forte (*mf*) dynamic and a five-measure rest. The eleventh staff (measures 60-63) begins with a piano (*p*) dynamic and a 'cresc?' marking. The final staff (measures 64-67) starts with a forte (*f*) dynamic and ends with a three-measure rest.

70 *mf*

76 *p* *mf* Dolce cantabile 4 = 48

87

93 *p*

103 *mf* accelerando poco a poco 6

109

115

120 *f* Tempo primo = 84 5 3

125 3 6

129

134 *mf* tr

139 *f*

144 *p* *mf*

150 *f*

155 *ff*

161 *f* *mf*

168 5

172 *f* *tr*

177 *mf*

183 *f*

187

192 1 2 *ff*

197 *tr*

Detailed description: This page of a musical score contains ten staves of music, numbered 144 to 197. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The piece features a variety of dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It includes complex rhythmic patterns such as sixteenth-note runs, eighth-note triplets, and dotted rhythms. Performance instructions include slurs, accents, and a trill (*tr*) in measure 197. Measure numbers are placed at the beginning of each staff, and some measures contain specific performance markings like '2', '3', and '5' above the notes. The score concludes with a repeat sign and first/second endings in measures 192-193.

du même compositeur

Enzo Gieco

A deux soufflets	Deux accordéons
Cocimex	Quatuors à cordes (1er cycle)
Recuerdos de mi tierra	Trois mouvements flûte, violon, viola et violoncelle
Evocations d'Argentine	Trois mouvements concertants pour flûte, saxophone et cordes
Improvisations milonguera	Saxophone solo
Paso para dos	Saxophone et accordéon
Missa d'Arst i Oficis	Chœur et ensemble instrumental
Puerto de Palos	« « «
Ollantay	« « «
La Redención	« « «
Carnaval del Puneño	« « «
Cantata por la Paz	« « «
Pastichio 93	Quatuor de saxophones et percussions
Bastelicaccia	Saxophone et piano Ed. Delatour
*EC 1009 La promenade du chien	Flûte seule
*EC 1005 Le mérrou romantique	Flûte et piano
*EC 1017 El rezongón	Flûtes ou saxophone et piano
*EC 1002 Impressions d'Argentine	4 flûtes (guitare ad lib)
*EC 1020 A plusieurs flûtes	2, 3 et 4 flûtes (percus. ad lib)
E. Gieco-G. Clery Lointain présent	Voix et saxophone alto
E. Gieco-R Maldonado *EC 1022 La mimosa	Flûte et piano
*EC 1001 La mimosa	Flûte et guitare
Deux Vieilles	«
°Incognito	«
*Aire de gato	«
*Vidalita	«
E. Gieco-H. Miranda *EC 1008 Jorge Luis Borges	Voix et piano
E. Gieco-A.M. Lorandi *EC 1004 Viaje al pais de Alicia	Voix, flûte et guitare

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° Ed. Fertil Plaine

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