

Recuerdos de mi tierra

pour flûte, Violon,viola et violoncelle

I Pampeano

Enzo Gieco

Lent $\text{♩} = 42$

Viola

7

12

16 *mf* accel. e cresc. poco a poco *pizz* arco *mf*

24 *f* Animato $\text{♩} = 100$ *pizz* *f*

33 arco *pizz* arco *p*

40 *pizz* *f* arco

47 *p*

53 *f*

60 *pizz* arco

65 *mf* *f*

71 *f* *mf* *f* *pizz* *mf*

2

78 *arco*

83 *mf* *pizz* *arco*

90 *pizz* *arco*

96 *mf*

101 *ff* *p*

109 *f*

116 *p*

121 *ritard. poco a poco a la mesure* 132

128 *Lent* ♩. = 42 *p*

135

140 *pizz* *arco*

148 *accel. e cresc. poco a poco*

154

160 $\text{♩} = 100$

ff *mf*

Musical staff 160-164 in 3/4 time, key of D major. It begins with a fortissimo (*ff*) dynamic and a half note G3. A crescendo hairpin leads to a mezzo-forte (*mf*) dynamic at measure 162, where a sixteenth-note triplet is marked with an accent (>). The staff continues with eighth and sixteenth notes, ending with a quarter rest.

165

ff *mf*

Musical staff 165-169. It starts with a fortissimo (*ff*) dynamic and a quarter note G3. The staff features eighth and sixteenth notes with accents (>). A mezzo-forte (*mf*) dynamic is indicated at measure 167. The staff concludes with a quarter rest.

170 pizz arco

f

Musical staff 170-175. It begins with a piano-pizzicato (*pizz*) dynamic and a quarter note G3. A piano (*f*) dynamic is marked at measure 172. The staff includes sixteenth-note runs with accents (>). A piano (*f*) dynamic is also indicated at measure 174. The staff ends with a quarter rest.

176

ff *mf* *ff*

Musical staff 176-180. It starts with a fortissimo (*ff*) dynamic and a quarter note G3. The staff features eighth and sixteenth notes with accents (>). A mezzo-forte (*mf*) dynamic is marked at measure 178. A fortissimo (*ff*) dynamic is indicated at measure 180. The staff ends with a quarter rest.

181

mf *p*

Musical staff 181-186. It begins with a mezzo-forte (*mf*) dynamic and a quarter note G3. The staff includes a half note G3 with an accent (>). A piano (*p*) dynamic is marked at measure 184. The staff ends with a quarter rest.

187 pizz

Musical staff 187-192. It starts with a piano-pizzicato (*pizz*) dynamic and a quarter note G3. The staff features eighth and sixteenth notes. The staff ends with a quarter rest.

193 arco pizz arco

f

Musical staff 193-197. It begins with a piano (*f*) dynamic and a quarter note G3. The staff includes sixteenth-note runs with accents (>). Dynamics of piano-pizzicato (*pizz*) and piano (*arco*) are indicated. The staff ends with a quarter rest.

198

p

Musical staff 198-202. It starts with a piano (*p*) dynamic and a quarter note G3. The staff features eighth and sixteenth notes. The staff ends with a quarter rest.

203

f *p*

Musical staff 203-207. It begins with a piano (*f*) dynamic and a quarter note G3. The staff includes sixteenth-note runs with accents (>). A piano (*p*) dynamic is marked at measure 206. The staff ends with a quarter rest.

208

f

Musical staff 208-211. It starts with a piano (*f*) dynamic and a quarter note G3. The staff features eighth and sixteenth notes. The staff ends with a quarter rest.

212

Musical staff 212-216. It begins with a piano (*f*) dynamic and a quarter note G3. The staff features eighth and sixteenth notes. The staff ends with a quarter rest.

217

Musical staff 217-221. It starts with a piano (*f*) dynamic and a quarter note G3. The staff features eighth and sixteenth notes. The staff ends with a quarter rest.

II Melancólico

Melancolico ♩ = 80

mf

5

9

f

13

17

21

25

dimin.

29

p

33

en dehors

f

37

Piu mosso

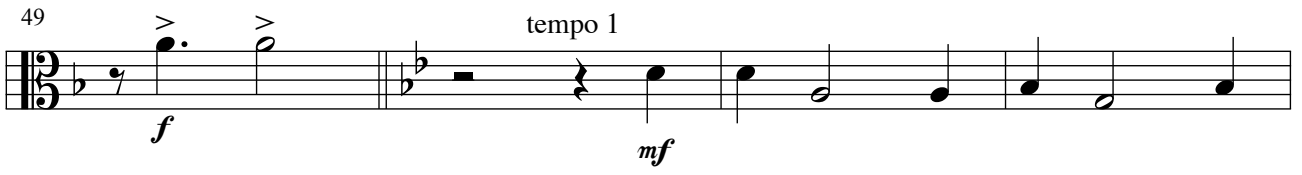
41

f

45



49 *f* tempo 1 *mf*

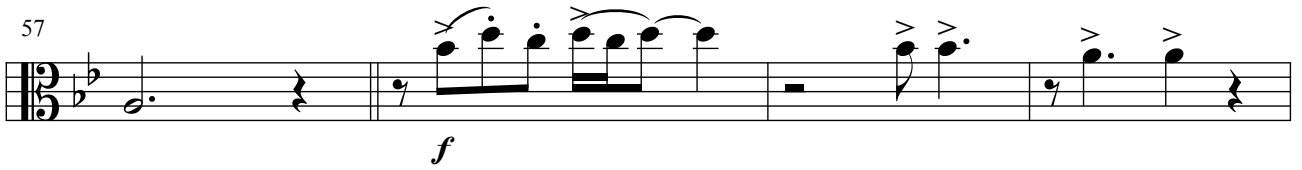


53

Piu moso un poco agitato



57 *f*



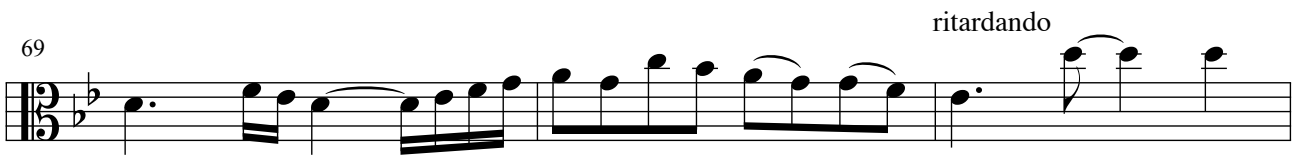
61



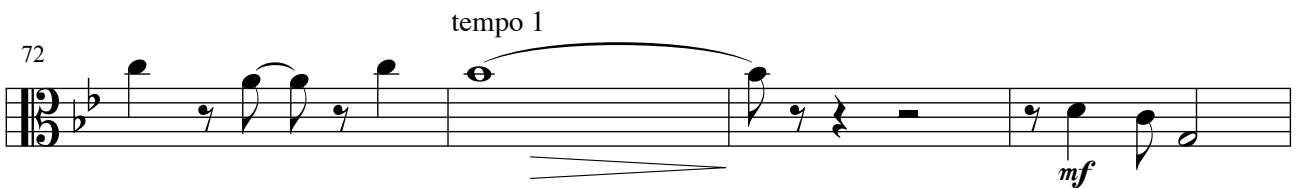
65



69 ritardando



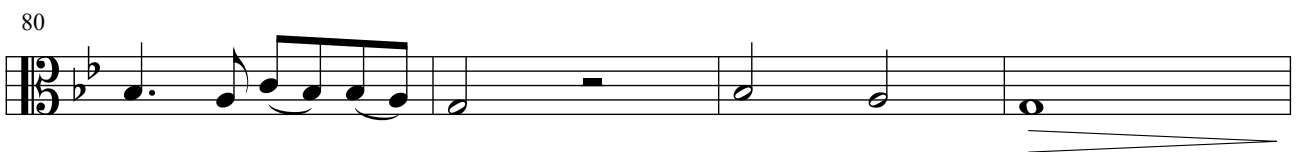
72 tempo 1 *mf*



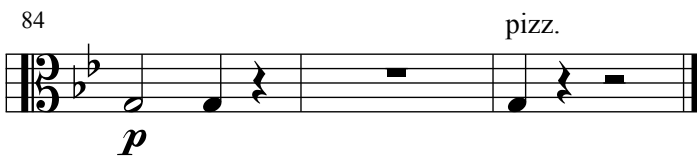
76



80



84 *p* pizz.



III Compadrito

♩ = 84 Scherzando

3

f

6

7

ff

a tempo

6

11

f

16

21

pizz.

mf

26

arco

f

31

p

36

mf

41

f

46

51

mf

56

62

p

cresc.

f

66 *mf*

71 *rallent. peu à peu jusqu'a la mesure 78*

76 *Dolce cantabile* ♩ = 48 *p*

81 *p*

86 *mf*

91 *p*

97

102 *accelerando poco a poco* *mf*

108

113

118 *Tempo primo* ♩ = 84 *fp* *f*

123

128

133 *pizz.* *mf*

138 arco

143 *f*

148 *p*

153 *mf* *f*

158 *ff* *f*

163 *p* *mf*

169 *f*

175

181 *mf*

184 *f*

188

193 1 2 *ff*

197 pizz.