

Enzo Gioco

Recuerdos de mi tierra

Violon

Recuerdos de mi tierra
pour flûte, Violon,viola et violoncelle

Enzo Gioco

Lent $\text{♩} = 42$

I Pampeano

Violon *expressive*
p

5

9

13 *acc. e cresc.poco a poco*
2 *pizz*
p

21 *arco*
mf *f* *Animato* $\text{♩} = 100$

29 *f*

34 *pizz* *arco*
p *mf*

41 *f*

46 *p*

52 *f*

56 *f*

61 *mf* *f*

64 *p* *f*

70 *f* *p* *f*

77 *pizz* *arco*
p *mf*

84 *ff*

89 *f* *f*

94 *mf*

100 *f* *ff*

105 *p* *ff*

110 *p*

117 *p*

124 *ritit.* ritard. poco a poco a la mesure 132
p

131 *Lent* ♩ = 42
p

138 *pizz* *arco*
p *4*

145 *p* *3*

accel. e cresc. poco a poco

154 *p*

159 $\text{♩} = 100$
ff *mf* *ff*

166 *mf* pizz arco

172 *f* *ff*

177 *mf* *ff* *mf*

183 *p*

188

193 *f* *f* pizz arco

198 *p*

203 *f* *p*

208 *f*

213

217

Melancolico ♩ = 80

II Melancólico

mf

8

f

14

19

24

dimin.

29

p

34

Piu mosso

f

mf

41

f

tempo 1

46

f

mf

51

56

Pui moso un poco agitato

f

61

66

5

ritardando

tempo 1

71

76

80

III Compadrito

♩ = 84 Scherzando

8

13

18

26

33

39

47

53

59

65



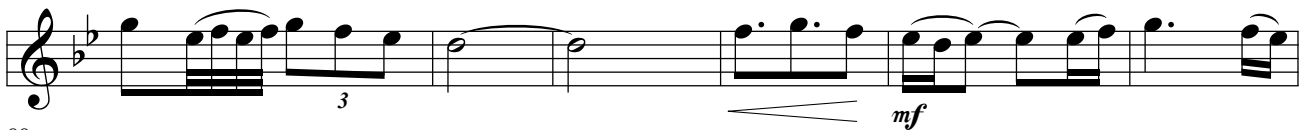
71



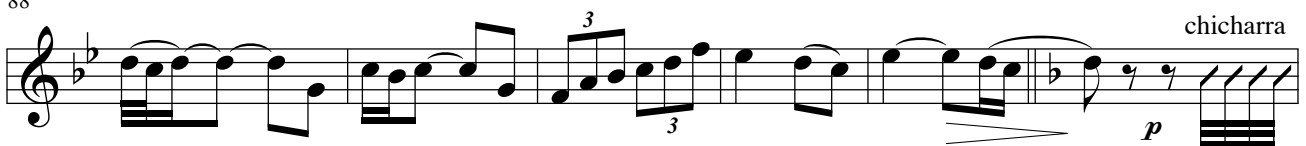
76



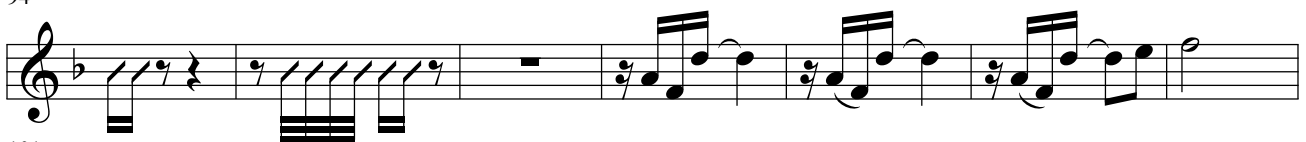
82



88



94



101



108



116



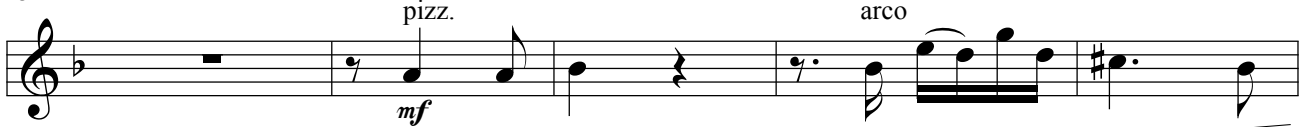
123



127



134



139



* *chicharra* (frotter les cordes du violon entre le chevalet et le cordier- Corde sol ou re)

145 *p* *mf*

150 *f*

155 *ff*

160 *f* *p*

165 *mf* 3 5

170 *f*

175

180 *mf*

185 *f*

190 1

2 *ff*

pizz.