

Enzo Gioco

## Recuerdos de mi tierra

Violoncelle

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pour flûte, Violon,viola et violoncelle

Enzo Gieco

Lent  $\text{♩} = 42$ 

## 1 Pampeano

Violoncelle

7

14 *pizz* *p* *accel. e cresc. poco a poco*

20 *arco* *Animato*  $\text{♩} = 100$

26 *mf* *pizz* *arco*

32 *pizz* *arco* *f*

39 *pizz* *arco* *f*

47 *f*

54 *f* *f*

59 *f* *pizz* *arco* *f*

64 *p*

69 *f* *pizz* *mf*

74 *f* *arco* *pizz* *arco* *mf*

86 *pizz* *arco*  
*ff* *mf*

92 *pizz* *arco*  
*mf*

98 *mf*  
*ff*

104 *p*

110 *f*

116 *p*

122 *ritard. poco a poco a la mesure 132*

128 *Lent* ♩. = 42  
*p*

134

140 *pizz* *arco*  
*1*

146 *3*

151 *pizz* *accel. e cresc. poco a poco* *arco*  
*p*

157 ♩. = 100  
*ff*

Musical staff for measures 162-167. The key signature has one sharp (F#). The staff contains a series of eighth and sixteenth notes with accents. A dynamic marking of *mf* is at the beginning, *ff* is in the middle, and *mf* is at the end.

168 *mf*

Musical staff for measures 168-172. It features a complex rhythmic pattern with many sixteenth notes and some triplets. A dynamic marking of *ff* is present.

173

Musical staff for measures 173-177. It continues with eighth and sixteenth notes. A dynamic marking of *f* is present.

178

Musical staff for measures 178-184. It features a mix of eighth and sixteenth notes. A dynamic marking of *ff* is present.

185

pizz

Musical staff for measures 185-193. The notes are mostly quarter and eighth notes. A dynamic marking of *mf* is present.

194 arco

Musical staff for measures 194-201. It features a mix of eighth and sixteenth notes. A dynamic marking of *f* is present.

202 *f*

Musical staff for measures 202-206. It features a mix of eighth and sixteenth notes. A dynamic marking of *f* is present.

207

Musical staff for measures 207-213. It features a mix of eighth and sixteenth notes. A dynamic marking of *p* is present.

214

Musical staff for measures 214-219. It features a mix of eighth and sixteenth notes. A dynamic marking of *f* is present.

## II Melancólico

$\text{♩} = 80$

Musical staff for measures 1-6 of the section. The key signature has two flats (Bb, Eb). The staff contains a series of eighth and sixteenth notes. A dynamic marking of *mf* is present.

7

Musical staff for measures 7-11. It features a mix of eighth and sixteenth notes with triplets. A dynamic marking of *f* is present.

12

Musical staff for measures 12-16. It features a mix of eighth and sixteenth notes. A dynamic marking of *f* is present.

17

Musical staff for measures 17-20. It features a mix of eighth and sixteenth notes. A dynamic marking of *f* is present.

21

Musical staff for measures 21-25. It features a mix of eighth and sixteenth notes. A dynamic marking of *f* is present.



### III Compadrito

ncelle

7 *f* pizz. 6

12 *a tempo* *ff*

19 *f*

25 *mf* *f*

33 *p* *mf*

39 *f*

46

53

60 *mf* *p* cresc. *f*

67 *mf*

73 *p* Dolce cantabile ♩ = 48

79 *mf* *mf* *mf*

87 *p*

94

102 *mf* *pizz.* *arco*

110 *accelerando poco a poco*

117 *Tempo primo* ♩ = 84

124 *fp* *f*

131 *mf*

137 *f*

143 *p* *mf*

150 *f*

158 *ff* *f* *p*

165 *mf*

173 *mf*

180 *f* *mf*

186

191 *f* *ff*

196 *pizz.*

du même compositeur

Enzo Gieco

A deux souflets	Deux accordéons
Cocimex	Quatuors à cordes (1er cycle)
Recuerdos de mi tierra	Trois mouvements flûte, violon, viola et violoncelle
Evocations d'Argentine	Trois mouvements concertants pour flûte, saxophone et cordes
Improvisations milonguera	Saxophone solo
Paso para dos	Saxophone et accordéon
Missa d'Arst i Oficis	Chœur et ensemble instrumental
Puerto de Palos	« « «
Ollantay	« « «
La Redención	« « «
Carnaval del Puneño	« « «
Cantata por la Paz	« « «
Pastichio 93	Quatuor de saxophones et percussions
Bastelicaccia	Saxophone et piano Ed. Delatour
*EC 1009 La promenade du chien	Flûte seule
*EC 1005 Le mérrou romantique	Flûte et piano
*EC 1017 El rezongón	Flûtes ou saxophone et piano
*EC 1002 Impressions d'Argentine	4 flûtes (guitare ad lib)
*EC 1020 A plusieurs flûtes	2, 3 et 4 flûtes (percus. ad lib)

E. Gieco-G. Clery Lointain présent Voix et saxophone alto

E. Gieco-R. Maldonado \*EC 1022 La mimosa Flûte et piano  
 \*EC 1001 La mimosa Flûte et guitare  
 Deux Vieilles «  
 °Incognito «  
 \*Aire de gato «  
 \*Vidalita «

E. Gieco-H. Miranda \*EC 1008 Jorge Luis Borges Voix et piano

E. Gieco-A.M. Lorandi \*EC 1004 Viaje al pais de Alicia Voix, flûte et guitare

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\* Ed. A. Leduc / Hortensia