

Carnaval del Puneño

Ana Maria Lorandi

Enzo GIECO

1 $\bullet = 100$

2 *Pizz*
mf

8 *Pizz* *p* *cresc.*

13 *mf*

19 *Arco*
f

25 *Pizz*
mp

31

37 *Arco*
f

43 *Pizz*
mf

49

55 *Pizz*
f

61 *Arco*
Léger

67 *f*

Contrebasse

73 *Pizz*
Léger *mf*

79 *mf*

85 *Arco* *f*

91 *Pizz* *p*

97 *f*

103 *Arco*

109 *Pizz* *mp*

115 *Arco* *Léger*

121

127 *Pizz* *ff*

133 *f*

139 *sfz* *f* *ff*

Detailed description: This is a musical score for double bass, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various performance instructions such as 'Pizz' (pizzicato), 'Arco' (arco), 'Léger' (light), and dynamic markings like 'mf', 'p', 'mp', 'f', 'ff', and 'sfz'. The music features a mix of eighth and sixteenth notes, often with slurs and accents. The dynamics range from mezzo-forte to fortissimo, with some passages marked as 'sfz' (sforzando) and 'ff' (fortissimo). The score concludes with a double bar line at measure 139.