

Triangle
mf

8
Timbal (Bombo)
p

16
Bombo
f

23
mf

29

35
f

42
Timbal (Bombo)
f

50
Bombo
mf

57

63
C. claire

Detailed description: This is a musical score for percussion instruments in 2/4 time. The score is divided into ten systems, each with a measure number on the left. The instruments are: Triangle (measures 1-7), Timbal (Bombo) (measures 8-15), Bombo (measures 16-22), Bombo (measures 23-28), Bombo (measures 29-34), Bombo (measures 35-41), Timbal (Bombo) (measures 42-49), Bombo (measures 50-56), Bombo (measures 57-62), and C. claire (measures 63-69). The score includes various rhythmic patterns, rests, and dynamic markings such as *mf*, *p*, and *f*. A key signature change to one sharp (F#) occurs at measure 42. The notation uses standard musical symbols for percussion, including stems, beams, and slash marks.

Percussions

68 Timbal (Bombo)

74

79 Timbal (Bombo)

87 Triangle Timbal (Bombo)

99 Bombo

106

112 C. claire

119

124 Timbal (Bombo)

131 Bombo

137

140

mf *f* *mf* *f* *p* *f* *mf* *sfz* *f* *ff* *cresc.*