

Viola

Carnaval del Puneño

Ana Maria Lorandi

Enzo GIECO

1 *mf* Pizz Archet

6 Pizz Archet Pizz *f* *p*

13 Archet *f*

21

27 *mf*

32 *f*

37

42 3 *f*

49

53 Pizz *p*

59 Archet *p*

65 *mf*

Detailed description: This is a musical score for Viola, titled "Carnaval del Puneño" by Enzo Gieco. The score is written in 2/4 time and consists of 65 measures. It features various musical notations including dynamics (mf, f, p), articulation (Pizz, Archet), and performance instructions (1, 3). The key signature has one sharp (F#). The score is divided into systems of five measures each, with measure numbers 1, 6, 13, 21, 27, 32, 37, 42, 49, 53, 59, and 65 marked at the beginning of their respective lines. The piece concludes with a final measure marked *mf*.

70 *f* *mf* legno

82 Archet *f*

89 *p*

93 Pizz

100 Archet *f*

105

110 *mf*

117 *p*

123 Pizz Archet *f*

128

132 *mf*

137 *cresc.* *sfz* *f* *ff*

Detailed description: This page of a musical score for Viola, page 2, contains measures 70 through 137. The music is written in a bass clef with a key signature of three sharps (F#, C#, G#). The score is divided into systems of staves. Measure 70 begins with a forte (*f*) dynamic and includes a woodwind (*legno*) entry marked mezzo-forte (*mf*). Measure 82 features an archet entry marked forte (*f*). Measure 89 is marked piano (*p*) and includes a hairpin crescendo. Measure 93 is marked pizzicato (*Pizz*). Measure 100 features an archet entry marked forte (*f*). Measure 110 is marked mezzo-forte (*mf*). Measure 117 is marked piano (*p*). Measure 123 features a pizzicato (*Pizz*) entry followed by an archet entry marked forte (*f*). Measure 132 is marked mezzo-forte (*mf*). Measure 137 concludes with a crescendo (*cresc.*) leading to sforzando (*sfz*), forte (*f*), and fortissimo (*ff*) dynamics.