

Violon 1

Carnaval del Puneño

Ana Maria Lorandi

Enzo GIECO

3 Pizz 2 Pizz

8 Archet *f*

12 Pizz *p*

17 Archet *f*

22

26 7 *f*

36

40

44 3 *f*

50

55 Pizz *p*

Violon 1

60 Archet *p*

65 Pizz *mf*

70 Archet *f* 8 legno *mf*

82

87 *p*

91 Pizz *p*

95

100 *f*

104

108 8 *p*

Detailed description: This is a musical score for Violon 1, spanning measures 60 to 108. The score is written in treble clef with a key signature of one sharp (F#). It features various articulations and dynamics. Measures 60-64 are marked 'Archet' with a dynamic of *p*. Measures 65-69 are marked 'Pizz' with a dynamic of *mf*. Measures 70-74 are marked 'Archet' with a dynamic of *f*, followed by a measure with a fermata and a dynamic of *mf* marked 'legno'. Measures 82-86 are a series of quarter notes. Measures 87-90 are marked *p*. Measures 91-94 are marked 'Pizz' with a dynamic of *p*. Measures 95-99 are a series of quarter notes. Measures 100-103 are marked *f*. Measures 104-107 are a series of eighth notes. Measures 108-112 are marked *p* and include a measure with a fermata and a dynamic of *p*.

Violon 1

120

Musical staff for measures 120-124. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. A 'Pizz' (pizzicato) instruction is placed above the staff at the end of measure 124.

125

Archet

Musical staff for measures 125-128. The staff is in treble clef with a key signature of one sharp (F#). Measures 125-126 contain rests. Measure 127 begins with a key signature change to three sharps (F#, C#, G#) and a dynamic marking of *f*. The music continues with eighth and sixteenth notes.

129

Musical staff for measures 129-132. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes.

133

Musical staff for measures 133-136. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff in measure 135.

137

cresc.

Musical staff for measures 137-140. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes. A *cresc.* (crescendo) instruction is placed below the staff in measure 139.

141

*sfz*

*f*

*ff*

Musical staff for measures 141-144. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes. Dynamic markings *sfz*, *f*, and *ff* are placed below the staff in measures 141, 142, and 143 respectively.