

Flûte 1

Enzo Gieco

Cantate pour la planète

pour

Chœur et ensemble instrumental

Cantate pour la planète

Sandrah Silvio
paroles

I Entre a mi ciudad

Enzo Gieco
musique

♩ = 56 (58)

1 3 *mf*

8 12

25 3 *f*

34 *f*

41 2 *p*

49 *f* 3 *mf*

57 1. 3 *f*

65 2. 3 8

78 *mf* *tr*

II Los colores de mi tierra

♩ = 92

1 8 *f*

14 10 *f* 8^{va}-----

30 *(8va)*

40 **4**

50

58 *p* *cresc.* *f* *ff*

67 **1.** **3** *f*

76 **2.** **8** *f*

91

Detailed description: This section of the score contains measures 30 through 91. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 30 features a dynamic marking of *p* and an octave sign *(8va)* with a dashed line. Measures 40-41 contain a four-measure rest. Measures 58-66 show a dynamic progression from *p* to *f* to *ff*, with a *cresc.* marking. Measures 67-75 include a first ending bracket with a **3** measure rest and a dynamic marking of *f*. Measures 76-85 include a second ending bracket with an **8** measure rest and a dynamic marking of *f*. The section concludes at measure 91.

III Desde lo hondo grito mi pena

$\text{♩} = 80$

1 *f* **3**

8 **9** **8**

30 *f*

37

46 *p*

Detailed description: This section of the score contains measures 1 through 46. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. A tempo marking of $\text{♩} = 80$ is present. Measure 1 starts with a dynamic marking of *f*. Measures 8-9 and 10-11 contain rests of **9** and **8** measures, respectively. Measure 30 features a dynamic marking of *f*. The section concludes at measure 46 with a dynamic marking of *p*.

55 **4** **3** **3**

65 **4** *f*

75 **8** *mf*

89 **8**

103

110 **3** **7**

123 *f* *p*

130 **3** **3** *mf*

141

148 *mf*

IV Mundo Nuevo

♩. = 88

1 **6** *f* *mf*

13

19 *p*

31 *f*

39 *f*

52 *p*

61 *f*

70 *ff*

77

82

89 *f*

95

99

103

1. >

2. >

Detailed description: This is a page of musical notation for a single melodic line, likely for a piano. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The piece begins at measure 19 with a piano (*p*) dynamic. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several fermatas and slurs. Dynamic markings include *p*, *f*, and *ff*. There are also numerical markings (7, 3, 8, 4, 3, 2) above some measures, possibly indicating fingerings or specific rhythmic groupings. The score ends at measure 103 with a repeat sign and a second ending.

V Oración por la paz

1 $\text{♩} = 104$

7 9

mf

20 *mf*

24 2 *f*

33 2

40 15 *mf* 6

60 3 *f* 6

67 4 *f*

77 10 *mf* *f*

91

97 6 *f* 3 3

107 10 6

122 3 *f* 6

Detailed description: This is a page of musical notation for a piece titled 'V Oración por la paz'. The score is written for a single melodic line in a single system. It begins with a tempo marking of quarter note = 104. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 1, 20, 24, 33, 40, 60, 67, 77, 91, 97, 107, and 122 indicated at the start of their respective lines. The music features various dynamics, including mezzo-forte (mf) and forte (f). There are several slurs and accents throughout. Some measures contain rests of specific durations, such as 7, 9, 15, 3, 4, 10, and 6 measures. There are also some numerical markings like '6' and '3' that likely refer to fingerings or specific rhythmic patterns. The notation includes eighth and sixteenth notes, often beamed together, and some notes with accents or slurs. The overall style is that of a contemporary or modern classical piece.

129 

133 


VI Bailecito final

1 

14 

19 

24 

29 

39 

44 

50 

62 

69 

95

p

102

f

108

f

116

f

120

125

p

131

137

6

f

148

mf

154

ff

160

Fine