

Cantate pour la planète

I Entre a mi ciudad

1 rem lam rem lam rem lam rem lam rem lam

6 rem lam rem lam rem solm lam rem lam rem lam rem lam7

12 rem rem SOL FA FA SOL6 FA SOL6 rem SOL rem LA7 lam

18 rem solm rem solm lam rem mim5b rem rem7 rem7 lam rem lam7

24 rem rem SOL FA FA SOL6 FA SOL6 rem SOL rem LA7 rem lam

30 rem solm rem solm lam rem

37 lam rem lam7 rem rem lam7 rem7 rem7 rem7 lam rem lam rem FA

43 FA SOL FA FA sol7 solm DO7 rem solm DO7 rem

48 mim7 FA rem ^{8va} RE7

54 RE7 SOL DO7 DO7 FA4 FA LA7

60 LA7 1. LA7 LA7

66

72 ^{8va} 3 2

mf *p*

II Los colores de mi tierra

1 **17** G G/E G/E D G D

23 A A7 D4 D D G G/E G/E D

29 G D *f* A A7 D4 D Gm C7

35 D7 A7 A7 D A9 A9

41 A7 D Em A9 F#m Em7 A7

47 Bm Em Em F#m G D G A Bm A7

53 A9 A9 E7 D A A

59 E7 A E9 E9 E9 *p* E9

65 E9 A A¹. E E7 Am D7

71 G Am7 A7 D G D A7 D LA6²

77 A6 C7 Bm B7 Em G7 F#7 Bm G F#7

83 *f* G A A7 RE mim7 fa #m7 LA9

89 LA9 LA9 *f* RE6 RE6 RE6 *ff*

The image shows a guitar score for the piece 'Los colores de mi tierra'. It consists of 11 staves of music, each with a measure number and a set of guitar chords. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is written in a single melodic line on a treble clef. The chords are indicated above the notes. The score includes dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). There are also some special markings like *RE*, *mim7*, *fa #m7*, and *LA9* which likely refer to specific guitar techniques or voicings. The piece ends with a double bar line and a repeat sign.

III Desde lo hondo grito mi pena

3

1 SOL SOL RE RE SOL SOL LA mim LA mim mim mim FA#7

10 FA#7 FA#7 sim7 sim7 sim FA#7 sim mim6 FA#7sim mim6 sim

19 mim6 FA#7mim mim6 FA#7 *p* sim FA#7sim SOL LA7 RE mim sim A#m5b sim

28 mi6 FA#7sim FA#7sim *mf* sim mim SOL6 LA7 LA7 fa#m

37 mim6 LA7 RE LA sim7 LA RE7 lam7 RE7 RE7 sim mim sim

46 mi6 LA sim mim sim fa#m sim *mf* *f* sim mim sim

56 FA#7 sim SOL RE SOL RE mim6 sim FA#7sim FA#7 sim *f* mim sim

68 FA#7 sim SOL RE SOL RE FA#7 sim A A#° Bm Em A D *mf*

79 Em7 D G D Em7 D Em A D D D7 G E7 A F#7 Bm G Em F# F#7 F#7

91 Bm sim FA#7 sim SOL LA RE mim sim la#m5b/G sim C#7b5 FA#7 sim FA#

100 sim *f* sim A7 Bm F#7 sim mim Em7 LA7 LA7 Fa#m C#m7b5 LA7 RE LA Bm7

109 LA sim mim sim FA#7 sim RE SOL RE SOL RE Bm F# Bm F#

120 Bm mim sim F#7 Bm SOL RE SOL *p* RE F#7 sim

131 *f* sim FA#7 sim SOL LA7 RE SOL RE SOL C#7b5 *f*

141 RE SI7 mim LA7 RE FA#7 sim FA#7

The image shows a guitar score for the piece 'Desde lo hondo grito mi pena' by Vidala. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of 14 lines of music, each with a measure number and a line of guitar-specific notation (chords and accidentals) above the staff. The notation includes various chords such as SOL, RE, LA, FA#7, mim6, sim7, RE7, lam7, A7, Bm, F#7, and C#7b5. Dynamics like *p*, *mf*, and *f* are indicated throughout. The score ends with a double bar line and a final chord.

IV Mundo nuevo

1 rasguito de gato LA7 Dm LA7 Dm LA7 Dm

9 rem LA7 rem SIb FA SIb SIb FA DO7 FA

17 LA7 La7 rem LA7 rem La7 rem SIb FA SIb

25 SIb FA DO7 FA LA7 La7 rem LA7 rem rem solm E/G# $\frac{7}{4}$

33 lam SI7 mim SI7 mim FA LA7

41 rem rem FA7M SIb7M LA7 rem FA7M SIb7M

49 LA7 rem FA7M SIb7M LA7 rem FA7M SIb7M

57 LA7 rem FA7M SIb7M LA7 rem FA7M SIb7M

65 LA7 rem FA7M SIb7M LA7 A9+ solm7

73 solm7 sol7 solm7 rem rem solm7 lam solm7 LA

81 rem DO FA FA SOL FA SOL FA FA SOL7 FA LA7

89 LA7 rem **3** 1. A7 Dm Bb

99 F E7 Bb Bb C7 F A7 2.

V Oración por la Paz

1 *tacet* rem rem mim7/5b LA7 DO7

6 *mf* rem DO7 LA7 rem solm LA7 LA7

11 *p* *ouer* E m7(b5) G min C7 A min Dm9 C9 D min7 D min

16 D min B^bMaj7 E M7(b5) E m7(b5) A7

21 D min

25 B^b Bm7(5b) Dm7 Bm5b B^b7M Dm

30 lam B m7(b5) B^b9 D min FA B m7(b5) B^bMaj7

35 D min G min C9 D min7 *f* Em7(5b) E7

40 *mf* rem solm solm rem mim7/5b

44 rem mim7/5b solm7 mim7/5b DO7 rem lam

48 rem mim5b S1b7 A7sus4 A7 A7 Dm Gm *p*

53 C7 F7 B^b7 Em7(5b) A7 rem solm7 DO7 FA7M

58 S1b7M mim7/5b LA7 rem solm DO7 *mf* FA7 S1b7 mim7/5b

63 LA7 rem solm7 DO7 FA7M S1b7M mim7/5b *f*

The image shows a guitar score for the piece 'V Oración por la Paz'. It consists of ten staves of music, each with a measure number and a key signature of one flat (B-flat). The notation includes various chords, melodic lines, and dynamic markings. The chords are labeled with letters and numbers, such as D min, LA7, and C7. Dynamic markings include *tacet*, *mf*, *p*, *f*, and *mf*. There are also some special markings like 'ouer' and 'S1b7'. The score ends with a *f* dynamic marking.

Guitare

67 LA7 rem mim DO7 sol DO7 FA

72 lam SIb solm7 Em7(b5) solm solm/mi DO DO7 *mf*

76 rem rem rem

81 rem rem rem rem

85 rem lam rem solm rem solm rem mim7/5b solm7 rem

90 MI7 *f* mim7/5b LA7 LA7 rem LA7 rem

95 LA7 solm A7sus4/E

100 solm mim7/5b rem rem *mf* mim7/5b solm7 rem mim7/5b DO7 *f*

105 rem lam sim7/5b B^b7 LA7/sous4 LA7

109 LA7 rem solm DO7 FA7 SIb7 mim7/5b LA7

114 LA7 *p* *mf*

119 rem solm7 DO7 FA7M SIb7M mim7/5b

124 LA7 rem solm7 DO7 FA7M SIb7M mim7/5b LA7 *mf*

129 rem G min7 DO7 FA7M SIb7M Em7(b5) LA7

133 LA7 *f* rem 3 *p*

VI Bailecito final

1 Sib DO7 FA solm DO7 FA FA LA7 rem DO7

8 FA solm DO7 FA LA7 Sib C7 C7 F

15 rasguido (bailecito)
Eb7 C7 F FA6 DO9 DO9 FA6 FA6

22 DO7 DO9 FA6 FA6 Em7(b5) C9 C9
mf

28 FA6 FA rem7 DO7 DO9 FA DO7 Do7

34 FA Sib SIB lam Sib Sib FA FA FA FA DO7
f

40 DO7 Sib FA DO7 FA Mib9 Mib7 fam7 Mib7 LAb
mf

46 DO7 DO7 lam DO7/si FA DO7 FA Sib DO7 FA
f

52 solm DO7 FA DO7 rem Sib DO FA SOL7 DO7

58 FA fam SOL7 DO rem SOL7 DO6 Dm SOL9 SOL9
p

64 DO6 DO6 rem SOL9 DO6 C6

70 Dm SOL9 DO6 DO6 rem SOL9

76 DO6 dom SOL7 SOL7 dom dom

82 fam SOL7 dom SOL7 dom dom fam6

88 Sib7 Sib9 Mib6 dom SOL7 SOL9 **f**

94 DO6 dom SOL7 SOL7 dom dom

100 fam SOL7 dom SOL7 DO dom **p**

106 FA7 solm7 RE RE7 solm rem Gm rem7 solm rem suk m rem7

112 solm DO DO7 FA Mib7 DO7 Mib7 DO7 **p**

118 FA **f** FA6 DO9 DO9 FA6 FA6

124 C9 DO9 FA6 FA6 DO9 DO9

130 FA6 FA6 DO7 DO9 FA6 FA6 Em7(b5) **mf**

136 C9 C9 FA6 FA rem7 DO7 DO9

142 FA DO7 Do7 FA Sib SIB lam Sib Sib FA

148 FA FA FA DO7 DO7 Sib FA DO7 FA Mib9 **f**

154 Mib7 fam7 Mib7 LAb DO7 DO7 DO7 **mf** CIII 7 Fine