

Cantate pour la planète

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paroles

I Entre a mi ciudad

Enzo Gieco
musique

1 4 8 11 *f*

27 3

36

44 *p* *f*

52 2 *mf*

61 1. *f* 2. *f*

69 9

II Los colores de mi tiesra

1 $\text{♩} = 92$ *f*

7 3 *f*

15 *mf* pizz.

21 arco

28 6

39



45



52



58



64



70



76



82



87



92



III Desde lo hondo grito mi pena

1



27



35



44



52

Musical staff 52-59. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, with a dynamic marking of *f* (forte) appearing below the staff.

60

Musical staff 60-67. The staff continues with eighth and sixteenth notes. Dynamic markings of *mf* (mezzo-forte) and *f* (forte) are present below the staff.

68

Musical staff 68-75. The staff continues with eighth and sixteenth notes.

76

Musical staff 76-82. The staff features a series of chords and eighth notes. A dynamic marking of *mf* (mezzo-forte) is located below the staff.

83

Musical staff 83-90. The staff contains a melodic line with slurs and ties.

91

Musical staff 91-98. The staff continues with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present below the staff.

99

Musical staff 99-106. The staff continues with eighth and sixteenth notes.

107

Musical staff 107-114. The staff continues with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present below the staff. The word *pizz.* (pizzicato) is written above the staff at the end of the line.

115

Musical staff 115-122. The staff begins with a dynamic marking of *p* (piano) and the word *arco* (arco) above the staff. A dynamic marking of *f* (forte) is present below the staff.

123

Musical staff 123-132. The staff begins with *pizz.* (pizzicato) above the staff, followed by *arco* (arco) above the staff. It ends with a triplet of eighth notes, indicated by a '3' above the staff.

133

Musical staff 133-140. The staff begins with a fermata over a note, followed by eighth and sixteenth notes.

141

Musical staff 141-146. The staff contains a melodic line with slurs and ties.

147

Musical staff 147-154. The staff continues with eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is located below the staff.

IV Mundo Nuevo

1 *f*

7 *mf* pizz.

14 *mf* arco

21

28 *p* pizz. arco

36 *f* *mf*

43 *f*

50 *p*

56 *mf*

64 *f*

70 *ff* *mf*

77 pizz. 2 arco

86 3 *f*

95 1. arco 2. *mf*

Detailed description: This is a page of a musical score for Violin 1, titled 'IV Mundo Nuevo'. The score is written in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It consists of 11 staves of music, with measure numbers 1, 7, 14, 21, 28, 36, 43, 50, 56, 64, 70, 77, 86, and 95 marked at the beginning of their respective staves. The music features a variety of dynamics, including fortissimo (ff), forte (f), mezzo-forte (mf), piano (p), and mezzo-piano (mf), as well as articulation marks like accents (>) and slurs. Performance techniques such as pizzicato (pizz.) and arco are indicated. The score includes several triplet markings (2 and 3) and first/second endings (1. and 2.) at the end of the piece. The overall style is contemporary and rhythmic.

V Oración por la Paz

1 $\text{♩} = 108$

6 *mf* pizz. arco 7

18 *mf* pizz. arco

25

32 *f*

38 *mf*

43

48 *p* pizz. arco

55 arco *mf* arco

63 pizz. arco *f* pizz. arco

69 *mf* dolce

74 *f*

78

81

85 **5** *f*

95 *mf* **3**

101 *f*

106 *pizz.* **7**

118 *arco*

124 *mf* *f*

130 *pizz.* 1. *arco* 2. **7** *pizz.* *p*

VI Bailecito Final

1 *pizz.* *arco*

8 **3**

16

23 *mf*

29

35 *f*

42 *mf* **2** *f* *pizz.*

Violon 1

51

arco

Musical staff 51-57. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some with accents. A fermata is placed over a measure at the end of the staff.

58

Musical staff 58-66. The staff continues with eighth and sixteenth notes. A fermata is placed over a measure at the end of the staff.

70

Musical staff 70-76. The staff features a sequence of eighth notes and quarter notes.

77

Musical staff 77-85. The staff begins with a fermata over a measure, followed by eighth notes. The dynamic marking *mf* is present.

86

Musical staff 86-94. The staff starts with a fermata over a measure, followed by eighth notes. The dynamic marking *f* is present.

95

Musical staff 95-103. The staff begins with a fermata over a measure, followed by eighth notes. The dynamic marking *f* is present.

106

Musical staff 106-114. The staff contains a sequence of eighth notes. The dynamic marking *p* is present.

115

Musical staff 115-121. The staff features eighth notes with accents. The dynamic marking *f* is present.

122

Musical staff 122-128. The staff contains a sequence of eighth notes.

129

Musical staff 129-135. The staff features a sequence of eighth notes. The dynamic marking *mf* is present.

136

Musical staff 136-141. The staff contains a sequence of eighth notes.

142

Musical staff 142-147. The staff features eighth notes with accents. The dynamic marking *f* is present.

148

Musical staff 148-154. The staff contains a sequence of eighth notes. The dynamic marking *mf* is present.

155

Musical staff 155-161. The staff begins with a fermata over a measure, followed by eighth notes. The dynamic marking *mf* is present. The piece concludes with the word *Fine*.

