

# Cantate pour la planète

Sandrah Silvio  
paroles

## I Entre a mi ciudad

Enzo Gieco  
musique

1 4 8 11 *f*

27 3

37

45 *p* *f*

53 2 1. *mf* *f*

62 2. 9 *f*

78

## II Los colores de mi tierra

1 *f*

7 3 *f*

16 pizz. *mf*

24 arco *f*

31

39 > > > > > > > > > >

48 **2**

55 *p* *cresc.*

61 *f* *ff*

67 *f* 1.

73 2. *f*

79

85 *f*

91 *ff*

## III Desde lo hondo grito mi pena

1 **12** **9** *f*

27

36 **2**

45 *mf*

53 *f*

61



69



77



85



93



102



110



118



126



136



144



149



## II Los colores de mi tierra

1 *f*

7 *pizz.*

14 *arco*  
*mf*

21

28 *pizz.* *p* *arco*

38 *f* *mf*

45 *f*

53 *p*

61 *mf* *f*

67 *ff* *mf*

74 *pizz.* **2**

84 *arco* **3** *f*

95 1. *arco* 2. *mf*

# V Oración por la Paz

1 *mf*

6 pizz. arco

11 7 *mf* pizz. arco

24

31

37 *mf*

42

47 pizz. *p*

53 arco *mf*

60 arco pizz. arco *f* pizz.

68 arco 5 *f*

77

81

85 **5**  
*f*

96 **3**  
*mf*

102 *f*

109 **7** pizz.

121 arco *mf*

128 **1.** pizz. **2.** arco

## VI Bailecito Final

135 **7** pizz. *p* *f* pizz.

6 arco **3**

15

22 *mf*

29

35 *f*

42 *mf* **2** *f* pizz.

Violon 2

51

arco

Musical staff 51-57: Treble clef, key signature of one flat. Measures 51-57 contain a melodic line with various articulations and dynamics. Measure 57 ends with a fermata.

58

Musical staff 58-69: Treble clef, key signature of one flat. Measures 58-69 continue the melodic line. Measure 69 ends with a fermata.

70

Musical staff 70-76: Treble clef, key signature of one flat. Measures 70-76 continue the melodic line. Measure 76 ends with a fermata.

77

Musical staff 77-85: Treble clef, key signature of one flat. Measures 77-85 continue the melodic line. Measure 85 ends with a fermata.

86

Musical staff 86-94: Treble clef, key signature of one flat. Measures 86-94 continue the melodic line. Measure 94 ends with a fermata.

95

Musical staff 95-105: Treble clef, key signature of one flat. Measures 95-105 continue the melodic line. Measure 105 ends with a fermata.

106

Musical staff 106-114: Treble clef, key signature of one flat. Measures 106-114 continue the melodic line. Measure 114 ends with a fermata.

115

Musical staff 115-121: Treble clef, key signature of one flat. Measures 115-121 continue the melodic line. Measure 121 ends with a fermata.

122

Musical staff 122-128: Treble clef, key signature of one flat. Measures 122-128 continue the melodic line. Measure 128 ends with a fermata.

129

Musical staff 129-135: Treble clef, key signature of one flat. Measures 129-135 continue the melodic line. Measure 135 ends with a fermata.

136

Musical staff 136-141: Treble clef, key signature of one flat. Measures 136-141 continue the melodic line. Measure 141 ends with a fermata.

142

Musical staff 142-147: Treble clef, key signature of one flat. Measures 142-147 continue the melodic line. Measure 147 ends with a fermata.

148

Musical staff 148-154: Treble clef, key signature of one flat. Measures 148-154 continue the melodic line. Measure 154 ends with a fermata.

155

Musical staff 155-162: Treble clef, key signature of one flat. Measures 155-162 continue the melodic line. Measure 162 ends with a fermata.

163

Musical staff 163-168: Treble clef, key signature of one flat. Measures 163-168 contain a final chordal passage. Measure 168 ends with a fermata.

Fine

