

Rev. guitare Bruno Camhaji

$\text{♩} = 50$

6

10

13

18

22

25

30

34

38

42

3 3 6

46

3 3 3 6

49

3 3 6

52

3 3 6

60

3 3 6

65

sans rigueur

3 3 6

70

3 3 6

73

3 3 3 3 6

77

calme

3 3 3 6

3
Valse d'antan

♩ = 160

8

13 *a tempo*

19 *rit.*

25

33

40

46

55

62

67

73

79

3

3

Detailed description: This is a musical score for a waltz titled 'Valse d'antan'. The piece is in 3/4 time and consists of 79 measures. The tempo is marked as 160 beats per minute. The score is written in treble clef with a key signature of one sharp (F#). It begins with a rest of 8 measures. The first melodic line starts at measure 13 with the tempo marking 'a tempo'. At measure 19, the tempo is marked 'rit.' (ritardando). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are two triplets marked with a '3' at measures 73 and 79. The piece concludes at measure 79.

86

Musical staff 86: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with a wavy hairpin above the first few notes.

93

a tempo

Musical staff 93: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with a fermata over a note in the middle.

98

rit.

Musical staff 98: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with a fermata over a note in the middle.

104

Musical staff 104: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with a fermata over a note in the middle.

110

Musical staff 110: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with a fermata over a note in the middle.

116

Musical staff 116: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with a fermata over a note in the middle.

122

3

Musical staff 122: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with a triplet of eighth notes marked with a '3' below.

128

Musical staff 128: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with a fermata over a note in the middle.

134

Musical staff 134: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with a fermata over a note in the middle.

140

Musical staff 140: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with a fermata over a note in the middle.

145

Musical staff 145: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with a fermata over a note in the middle.

Aire de Milonga

$\text{♩} = 92$ 4

9

14

18

22

27

31

36

40

45

48

50

55

6

59

63

67

71

77

81

85

90

94

97

101

106