

Enzo Gieco

Suite Argentine

pour

Saxophone et orchestre

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Enzo Gieco

Hautbois

1 Ouverture

Cantabile ♩ = 80

13

14

29

37

44

57

72

79

85

98

119

130

137

p

f

mf

fp

Allegretto

3

11

3

9

4

7

2

8

15

2

6

2

16

Brilliant ♩ = 100

9 10 *mf* *f*

26 7 *f* 4 *p*

41 *cresc.* *f*

49 4 *mf*

59 18 *mf* 6 *f*

90 6 6

102 4

114 *f*

121 2 *mf*

129 4 2

141 2 *f*

149 1. 2

157

164 2. *p* *p* cédez

(Hautbois)

3 Doloroso

Con dolore ♩ = 84

1 **3** *mf* **3** **3** **3**

8 **10** *mf* **10** *f*

31 **9** *f* ♩ = 92 *mf*

44 *mf*

49 **6** *f* **5**

59 *p* **5**

64 *mf* **6** **5** **3**

69 **6**

79 *mf* **3** *mf* **>** **>**

87 *p* **4**

97 *f* **3** *mf* **3** **3**

102 **7**

113 **2**

121 **4** *fp* *p*

♩. = 104

2
mf

7
mf *f*

12

17
ff

23 *ff* 19

46 *f* *ff*

54 4 3é *mf*

64 14 ♩. = 180 *f*

83 14 11 ♩. = 104 *ff*

112 9 *p*

127 4 *mf* 28

165 *f*

170 4 *mf*

178 5 ♩. = 180 2

(Hautbois)

190

Musical staff 190: Treble clef, key signature of two flats. Starts with a rest, followed by a series of eighth and quarter notes. Dynamic marking *f* is present.

196

Musical staff 196: Treble clef, key signature of two flats. Features a slur over several notes, a rest, and a dynamic marking *f*. A bracket with the number 8 is positioned above the staff.

209

Musical staff 209: Treble clef, key signature of two flats. Continues with eighth and quarter notes.

215

Musical staff 215: Treble clef, key signature of two flats. Features a series of quarter notes with a dynamic marking *f*. A bracket with the number 8 is positioned above the staff.

228 $\text{♩} = 104$

Musical staff 228: Treble clef, key signature of two flats, 6/8 time signature. Starts with a rest, followed by quarter notes. Dynamic marking *f* is present. Brackets with numbers 9 and 3 are positioned above the staff. Dynamic marking *mf* is present at the end.

246

Musical staff 246: Treble clef, key signature of two flats. Features a series of quarter notes and a slur over a group of notes. A bracket with the number 7 is positioned below the staff.

251

Musical staff 251: Treble clef, key signature of two flats. Features a series of eighth notes and a slur over a group of notes. A bracket with the number 9 is positioned above the staff.

265

Musical staff 265: Treble clef, key signature of two flats. Starts with a rest, followed by a series of eighth notes. Dynamic marking *ff* is present.

270

Musical staff 270: Treble clef, key signature of two flats. Starts with a rest, followed by quarter notes. Dynamic marking *mf* is present. A bracket with the number 12 is positioned above the staff.

287

Musical staff 287: Treble clef, key signature of two flats. Features a series of eighth notes. Dynamic marking *mf* is present at the start and *f* at the end. A bracket with the number 2 is positioned above the staff.

294

Musical staff 294: Treble clef, key signature of two flats. Features a series of quarter notes. Dynamic marking *mf* is present. A bracket with the number 3 is positioned above the staff.

302

Musical staff 302: Treble clef, key signature of two flats. Features a series of quarter notes. Dynamic marking *f* is present. A bracket with the number 4 is positioned above the staff.

311

Musical staff 311: Treble clef, key signature of two flats. Features a series of eighth notes. Dynamic marking *ff* is present.