

Enzo Gieco

Suite Argentine

pour

Saxophone et orchestre

Suite Argentine

Cor en Fa

pour
Saxophone et orchestre

Enzo Gieco

1 Ouverture

(♩ = ♩.) Allegretto

Cantabile ♩ = 80

mf

23

30

38

47

64

84

97

117

137

f

mf

f

2 Rejouissance

Brillant ♩ = 100

f

9

18

mf

f

31 *mf* *f* 4 *a 2*

41 *cresc.* *f* 2 *en dehor* *f*

49 4 *mf*

59 *mf* *p*

66 13 7 *f*

91 5

102 3

111

121 3 2

132 8 3

149 1. *f*

155 5 2. 9 *fp*

4 (Cor en Fa)

3 Doloroso

Con dolore ♩ = 84

2

mf mf

25

14 15

f

59

lér

p mf

67

3

78

4 5

mf

92

3 4

mf

100

15

mf

121

2 4

mf p

4 Furioso

♩ = 104

4 2

mf

9

f

13

f

17

a 2

f ff

23

ff

27 **20**
f *ff*

53 **4**
mf

63 **6**
p

75 $\text{♩} = 180$
f

82 **14** $\text{♩} = 104$
f

102 *ff*

110

116 **8** *p* *mf*

137 *mf*

146 **4** *f* *p*

157 **7** *f*

169 **13**

186 $\text{♩} = 180$

Musical staff 186-193. Starts with a treble clef and a key signature of one flat. The tempo is marked as quarter note = 180. The staff contains a series of notes with dynamic markings *p* and *f*. A crescendo hairpin is shown under the first few notes.

194

Musical staff 194-199. Continuation of the previous staff. Ends with a dynamic marking of *mf*.

200

Musical staff 200-210. Features a long note with a slur and a dynamic marking of *f*. A fermata is placed over the final note, with the number 5 written below it.

211

Musical staff 211-227. Starts with a dynamic marking of *f*. A fermata is placed over the final note, with the number 12 written below it.

228 $\text{♩} = 104$

Musical staff 228-249. The tempo changes to quarter note = 104. The staff contains a series of notes with a dynamic marking of *f*. A fermata is placed over the final note, with the number 8 written below it.

250

Musical staff 250-259. Continuation of the previous staff. A fermata is placed over the final note, with the number 4 written below it.

260

Musical staff 260-266. Features accents (>) over several notes. A dynamic marking of *ff* is present. A fermata is placed over the final note, with the number 2 written below it.

267

Musical staff 267-288. Continuation of the previous staff. A dynamic marking of *mf* is present. A fermata is placed over the final note, with the number 17 written below it.

289

Musical staff 289-306. Continuation of the previous staff. A fermata is placed over the final note, with the number 11 written below it.

307 *a 2*

Musical staff 307-314. Starts with a dynamic marking of *f*. A dynamic marking of *ff* is present. A fermata is placed over the final note.

315

Musical staff 315-318. Continuation of the previous staff. A fermata is placed over the final note.