



116 *arco* *f* *mf* *Pizz* *arco*

126 *mf* *Pizz* *arco*

136 *f* *mf*

143

149 *mf* *3* *3*

153 *Pizz* *arco* *p*

## 2 Rejouissance

Brillant ♩ = 100

*f*

8

14 *mf*

20 *f* *p*

27 *mf* *f*

34 *mf* *p*

41 *cresc.* *f* *6*

52 *mf* *8*

65 *p* *cresc.* *f*

72 *mf*

78 *p* *cresc.*

87 *div.* *f*

96 *Pizz* *arco* *mf*

105 *f*

115

120 *mf*

128

135 *f* 3

145 *Pizz* 1. 3

151 *arco*

157

164 *p* *cresc.* 7

Detailed description: This is a page of a musical score for Violins 1, spanning measures 65 to 164. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *div.* (divisi). It also features performance instructions like *Pizz* (pizzicato) and *arco* (arco). Rhythmic patterns are indicated by numbers 2, 3, 4, and 7 above the notes. The piece concludes with a repeat sign and a final fermata.

### 3 Doloroso

Con dolore  $\text{♩} = 84$

The musical score is written for Violin 1 in a 4/4 time signature. It begins with a key signature of one flat (B-flat) and a tempo marking of  $\text{♩} = 84$ . The score is divided into systems of five staves each, with measure numbers 4, 6, 11, 16, 21, 26, 31, 36, 41, 46, 51, 56, 59, and 63 indicated at the start of each system. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece features several triplet markings (indicated by a '3' over a group of notes) and a sextuplet (indicated by a '6' over a group of notes). The music is characterized by a somber and expressive tone, consistent with the 'Doloroso' marking. The score concludes with a *p* (piano) dynamic marking at measure 63.

Musical score for Violins 1, measures 70-128. The score is written in treble clef with a key signature of one flat (B-flat). The piece features a variety of musical techniques and dynamics.

- Measures 70-73:** Begin with a melodic line featuring slurs and accents. Measure 72 includes a dynamic marking of *p* and a triplet of eighth notes.
- Measures 74-77:** Continue the melodic line with slurs and accents. Measure 76 includes a dynamic marking of *p* and a triplet of eighth notes.
- Measures 78-82:** Further melodic development with slurs and accents. Measure 82 includes a dynamic marking of *mf* and a triplet of eighth notes.
- Measures 83-90:** Measure 83 features a *Pizz* (pizzicato) instruction and a dynamic marking of *mf*. Measure 87 includes a dynamic marking of *p*.
- Measures 91-95:** Measure 91 includes a dynamic marking of *p*. Measure 94 includes the instruction *arco* (arco) and an accent (>).
- Measures 96-100:** Measure 96 includes an accent (>). Measure 100 includes a dynamic marking of *f* and a fermata over a whole note.
- Measures 101-106:** Measure 101 includes a dynamic marking of *f*. Measure 104 includes a fermata over a whole note.
- Measures 107-110:** Measure 107 includes a dynamic marking of *mf*. Measure 110 includes a dynamic marking of *mf*.
- Measures 111-117:** Measure 111 includes a dynamic marking of *mf*. Measure 114 includes a dynamic marking of *mf*. Measure 117 includes a dynamic marking of *mf*.
- Measures 118-121:** Measure 118 includes a dynamic marking of *mf*. Measure 121 includes a dynamic marking of *mf*.
- Measures 122-127:** Measure 122 includes a dynamic marking of *mf*. Measure 125 includes a dynamic marking of *fp* (fortissimo piano).
- Measures 128-131:** Measure 128 includes a *Pizz* instruction and a dynamic marking of *p*. Measure 130 includes a dynamic marking of *p*.

# 4 Furioso

♩. = 104

2

*mf* *mf*

8

13 *unis*

19

*Pizz ff*

27 *p*

33 *arco*

39 *arco* *mf*

46 *f* *ff* *Pizz p*

57 *4* leño *mf*

67 *arco* *p*

75 *f* ♩. = 180

81 *p*

86 *mf*

93 *f* ♩. = 104 leño

100 *4*

Detailed description: This is a page of a musical score for Violin 1, titled '4 Furioso'. The score is written in G minor (three flats) and 6/8 time. It begins with a tempo marking of quarter note = 104. The music is divided into measures, with measure numbers 6, 8, 13, 19, 27, 33, 39, 46, 57, 67, 75, 81, 86, 93, and 100 indicated. The score includes various dynamics such as *mf*, *ff*, *p*, *f*, and *ff*. Performance instructions include *unis* (unison), *arco* (arco), and *Pizz* (pizzicato). There are several fermatas and accents. A 4-measure rest is used at measures 57 and 100. A tempo change to quarter note = 180 occurs at measure 75. The word 'leño' appears above the staff at measures 57 and 93. The score ends with a 4-measure rest at measure 100.

109 *ff*

117 *mf*

123 *mf* 4

132 *mf* 9

147 *p*

155

163 *f*

170 *mf*

176

182

188 *f*  $\text{♩} = 180$  2

194 *f* 3 3 3

199 *mf*

204 *f* *Pizz* 7

215 *arco*  
*f*

220 *mf*

225  $\text{♩} = 104$   
*f*

231 **4**

241 *arco*  
*p*

248 **7**

254 *f*  
*ff*

268 *mf*

275 *mf*

283 **4**  
*mf*

294 *f*  
*mf*

302 *f*

310 *ff* *Pizz*