

Suite Argentine

Violoncelle

pour
Saxophone et orchestre

Enzo Gieco

Cantabile ♩ = 80

1 Ouverture

mf *p* 3

7 3 *mf* 3

12 *f* *p* *mf*

17 3 3 3 *mf*

21 3 3 3

27 (♩ = ♩³) Allegretto *f*

34

41

47 *mf*

57 *mf* *f* Pizz

66 *mf* arco 4 arco *mf*

78 *mf* *mf*

84 5

2 (Violoncelle)

96 *arco* *Pizz*

103 *arco* *Pizz*
mf *f*

112 *arco*
f *mf*

124 *arco*
f *mf*

132 *Pizz* *arco*

141 *mf* *div*
mf *f*

147 *Pizz* *arco*
f *mf*

152 *Pizz* *arco*
f *mf* *p*

2 Rejussance

Brillant ♩ = 100
Pizz

12 *f* *mf*

20 *f* *p*

26 *mf* *f*

35 *f* *cresc.*

42 *f*

50 *mf* *5*

62 *p* *p* *cresc.*

69 *f* *f* *mf*

76 *p* 3

85 *cresc.* *f*

92 3 3

102 *mf* *Pizz* *arco*

109 *Pizz* *f*

116 *mf*

123

130 2

138 2 *f*

149 *Pizz*₁ *arco* 2

157

164 2 *p* *cresc.* 7

Detailed description: This is a page of a musical score for the Cello part of a piece. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, slurs, and dynamic markings. Performance instructions such as 'Pizz' (pizzicato) and 'arco' (arco) are used to indicate changes in playing technique. There are also numerical markings (3, 2, 7) that likely refer to fingerings or specific rhythmic patterns. The dynamics range from piano (p) to fortissimo (f), with a crescendo (cresc.) marking indicating a gradual increase in volume.

4 (Violoncelle)

Con dolore ♩ = 84

3 Doloroso

arco
mf

5

15

mf

21

mf

28

Pizz

32

arco

37

mf

f

♩ = 92

44

49

54

58

f

p

64

70

mf

79

mf

46 **6** *Pizz*
ff *p*

60 **4** *leño*
mf

70 *arco*
p

78 *f* $\text{♩} = 180$

83 *p*

88 *mf*

93 $\text{♩} = 104$ **6**

104

111 *f* *ff*

117

124 *mf* **2** *mf*

131 *Leño* **5** *mf*

142 *p*

150 *mf*

158 **3**

Detailed description: This is a page of a musical score for Cello, numbered 6. It contains 12 staves of music, each starting with a measure number. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance instructions include 'Pizz' (pizzicato), 'arco' (arco), and 'leño' (leño). Dynamic markings such as *ff*, *p*, *mf*, *f*, and *ff* are used throughout. There are also tempo markings: $\text{♩} = 180$ and $\text{♩} = 104$. The score includes several multi-measure rests: a 6-measure rest at measure 46, a 4-measure rest at measure 60, a 6-measure rest at measure 93, a 2-measure rest at measure 124, a 5-measure rest at measure 131, and a 3-measure rest at measure 158. The notation includes slurs, accents, and dynamic hairpins.

167



173



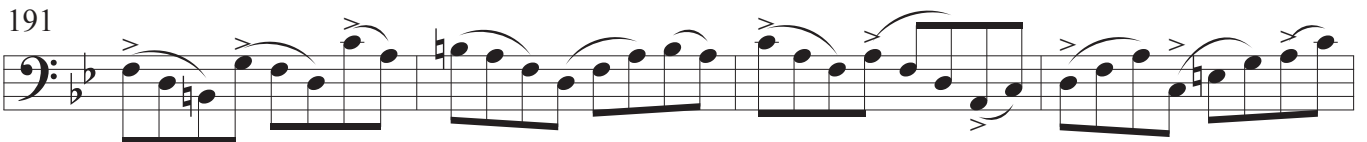
179



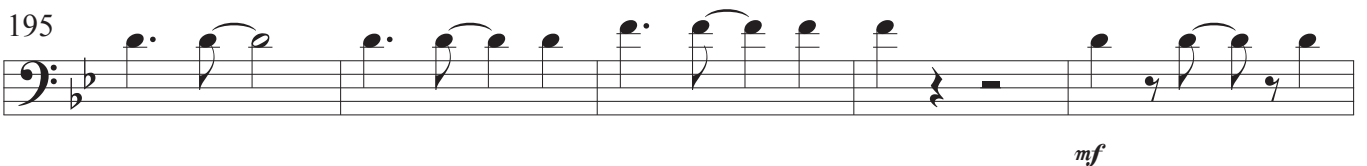
185



191



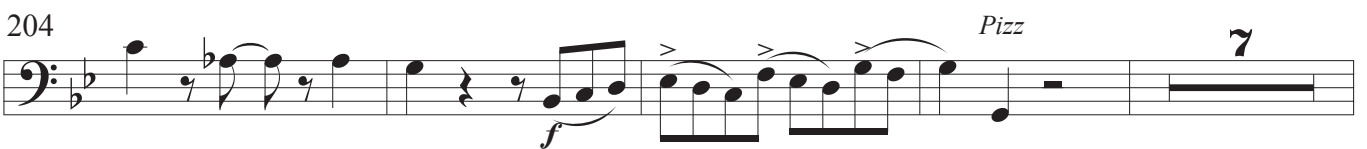
195



200



204



215



220



225



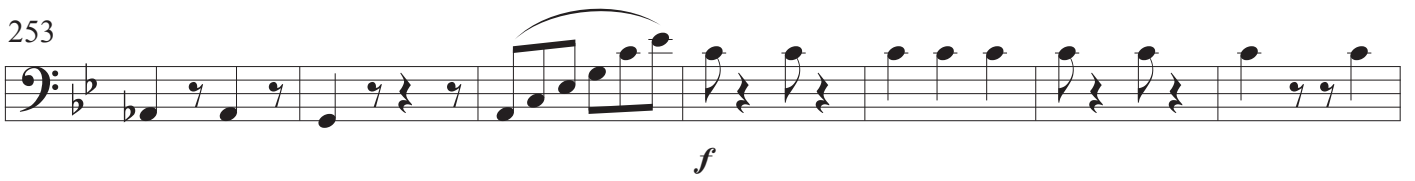
230



239 *Pizz* *arco*

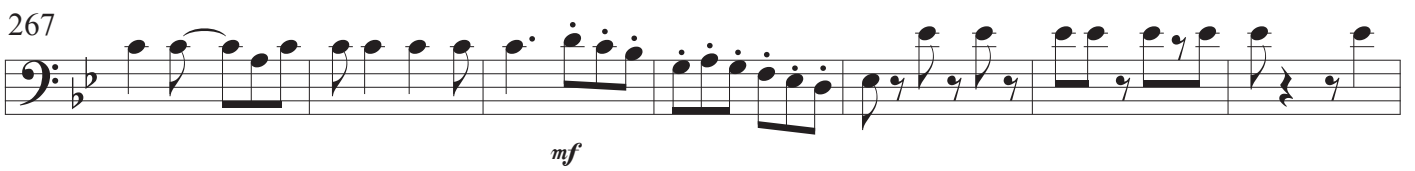
p

246


253

f

260

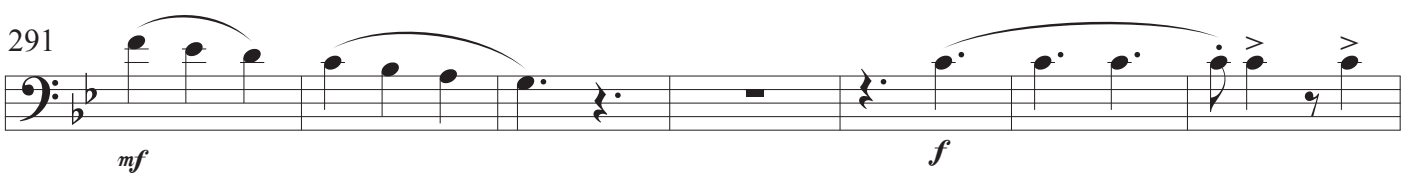
ff

267

mf

274

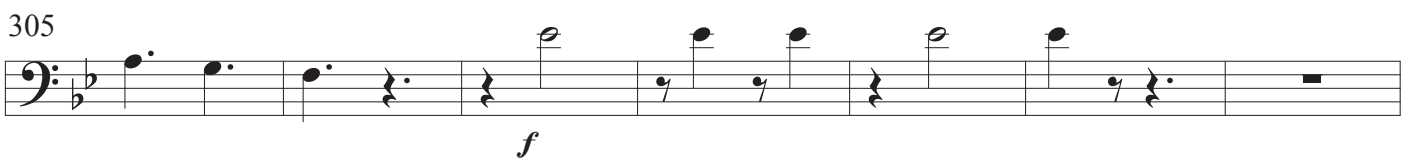

281

mf

291

mf *f*

298

mf

305

f

312

ff *Pizz*